

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page. The text is written in a cursive script and is mostly obscured by shadows and the texture of the aged paper.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script is dense and fills most of the page. Some legible fragments include "1740", "1741", "1742", "1743", "1744", "1745", "1746", "1747", "1748", "1749", "1750", "1751", "1752", "1753", "1754", "1755", "1756", "1757", "1758", "1759", "1760", "1761", "1762", "1763", "1764", "1765", "1766", "1767", "1768", "1769", "1770", "1771", "1772", "1773", "1774", "1775", "1776", "1777", "1778", "1779", "1780", "1781", "1782", "1783", "1784", "1785", "1786", "1787", "1788", "1789", "1790", "1791", "1792", "1793", "1794", "1795", "1796", "1797", "1798", "1799", "1800".

Plum potter

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The text is mostly illegible due to the cursive style and the condition of the paper.

#3

7

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with significant damage and staining.]

Do Głównego
Woj

[Faint, mostly illegible handwritten text in a cursive script, likely Polish or Czech, covering the majority of the page. The text is heavily faded and obscured by paper damage.]

NO

Wielki Nig
3 Pa
młocni 21
Ję Anitayoc
Zawornym
Polson Summ

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The text is written in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The text is written in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries.

Handwritten signature or name at the bottom right of the page, possibly reading "L. Zaff".

[Faint, mostly illegible handwritten text in a cursive script, likely Polish or Czech, covering the majority of the page. The text is heavily faded and obscured by paper damage.]

[Handwritten signature or name in the bottom right corner, possibly:]
Symeon
Pani Matyja
Tomsa

Handwritten text in the upper right corner, partially obscured by tape. Visible words include "Szewc" and "Kowicka".

Main body of handwritten text in the center, mostly illegible due to fading and damage. Some legible words include "Szewc" and "Kowicka".

Handwritten text in the lower right corner, including the name "Kowicka" and other illegible characters.

Handwritten text in the top left corner, possibly a date or reference number.

Main body of handwritten text, appearing to be a list or account, with some legible words like "Przebieg", "niemiej", "atentowana", "skryta", "wskazana", "wskazanie", "Gras", "Bani", "Sobit".

Second main body of handwritten text, continuing the list or account, with legible words like "ni", "de", "Gowno", "wzrost", "wzrost", "do", "exel", "Pan", "wascem", "Sobit".

