

Spind Ji kcip sou le ant dan jaus.  
 1 3  
 Jas-nas jak ston - ee, co Nie bism het

brie Je-vous vai-ke-lis Tai me nui pmaiousi skais  
 1  
 Mat-ke i Pol-cho-le To-kai kye w pot roengch  
 pp.

kii mi  
 spriard nys-ri

ap swieč ke-lei-viamnate le Ja-ves ni  
 to-li-ty blask na svo-jem i-oo-le. Bieme wsto





2

*Oda i Panę Sveciausią*  
*Oda do Najświętszej Maryi Pan*

*Barytonas arba*  
*libro soprano*  
*Baryton*  
*libretto sopr.*

*Andante.*

2

*(Organy)*

*(Organy)*

*p.*

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two flats and a 3/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. A circled '1' is written above the vocal line.

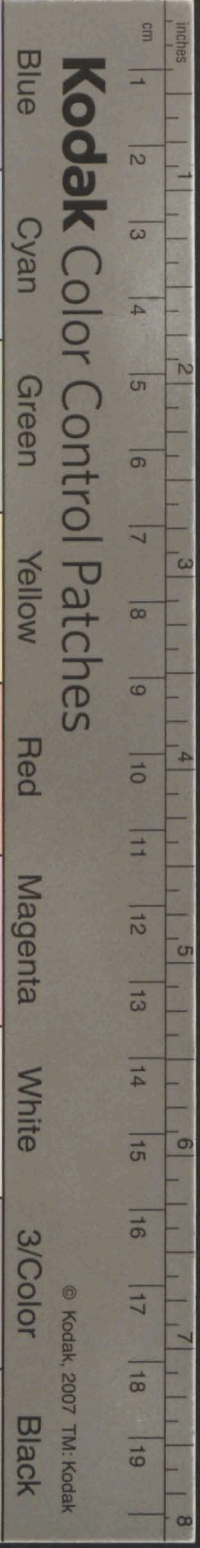
Vocal line with lyrics in Lithuanian and Polish. The lyrics are: *ei - ry o - glaudam lig Pan - na* and *- ri - ja skaisčiausia Pa - ne - le*. The word *exese.* is written above the second measure of the first line.

Piano accompaniment for the second system, including both treble and bass clef staves. The notation continues from the first system.

3







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*J. Nowak's*

$\frac{20}{2}$  94 - 2

Handwritten musical score on aged, torn paper. The score is written in black ink on five-line staves. It begins with a treble clef and a 3/4 time signature. The first measure is marked with a '1'. The score continues with various notes, rests, and accidentals. A large section of the paper is torn, obscuring several measures. The word 'Allegretto' is written in a decorative font at the end of the first section. The second section is marked with a '2' and begins with a treble clef and a 3/4 time signature. The score concludes with a double bar line and a '2' written below it.



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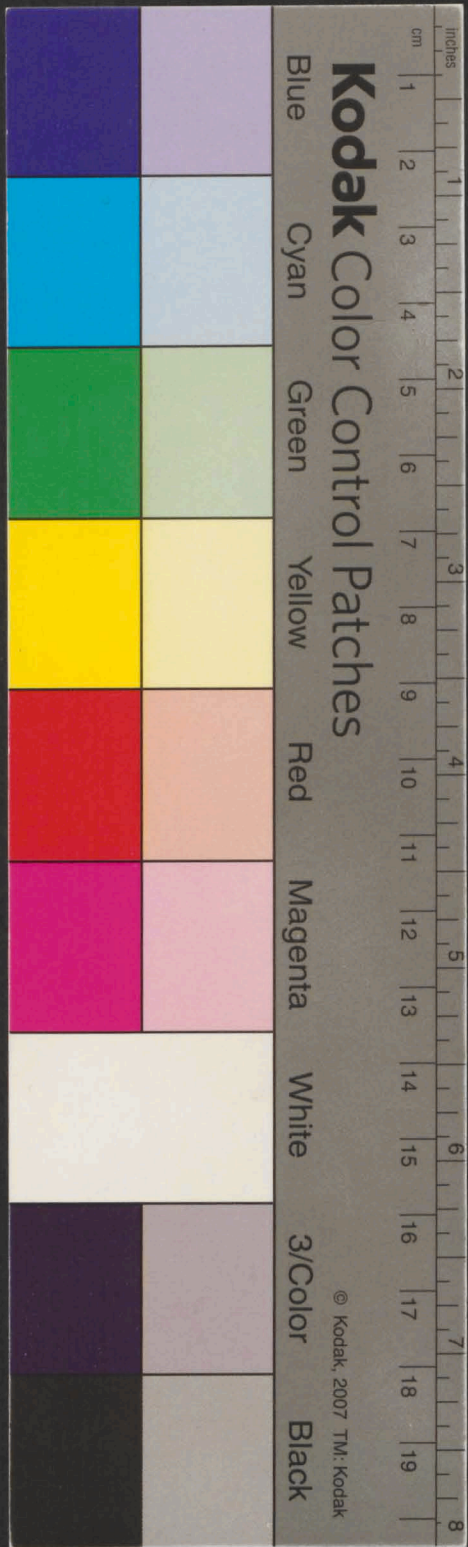


Handwritten musical score on aged, stained paper. The score is written in black ink and consists of four systems of music, each with a treble and bass staff. The first system is marked with a circled '2' and includes the handwritten text '2' and 'A♭63' above the staff. The second system is marked with a circled '3'. The third system is marked with a circled '4'. The fourth system is marked with a circled '5'. The paper shows signs of age, including water damage and discoloration.



*rit.*  
 near-nyeh pro mie mach. *rit.*  
*a tempo*  
 Gdy was tuie drie - sig  
  
 gladie prie konu - ty - nies su meris or swer - toz go - do - ns  
 o elat - koi Pa - ni - Tu lie re - ka - mi do To na,

3





*ri - dare* *Šau mi die* *vi - des* *Je-men-k' sa*  
*ses - ne...* *Truk-ta man* *io - dieu...* *Aušri-ne Žveigš*  
*ran-nas,* *vro' so-wyeh* *ga-lach na* *wach* *drie:*  
*de-le,* *E-si* *wi* *us-ka* *gra-žes* *ne:*...  
*cresc.*

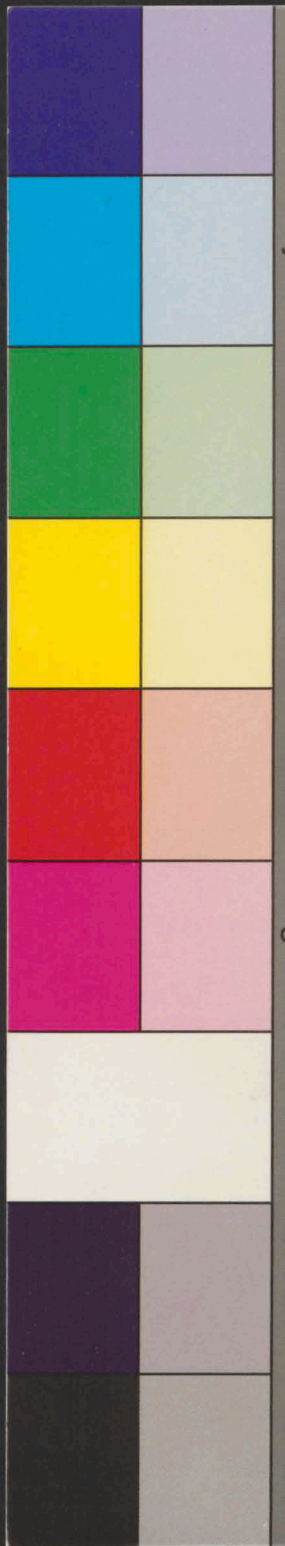
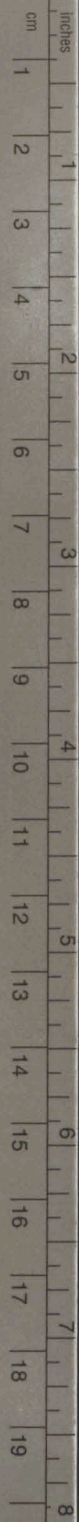




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4

(3)

Handwritten musical notation on a staff. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music consists of several measures, with some notes and rests. There are handwritten annotations: "rit." above the first measure, "rit." below the second measure, and "rit." below the third measure. The notation is written in dark ink on aged, yellowed paper.



Inches

cm

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

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