

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page. It appears to be a list or a series of entries, possibly related to land, property, or administrative matters. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect used. The text is written in dark ink on aged, slightly yellowed paper. There are some faint markings and bleed-through from the reverse side of the page. The overall appearance is that of a well-used historical record.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page. It appears to be written in a historical form of a Slavic language, possibly Old Church Slavonic or a related dialect. The script is highly stylized and difficult to decipher without specialized knowledge. The text is arranged in approximately 25 lines, with some lines being significantly longer than others. There are some ink blots and signs of age on the paper.



Large, stylized handwritten signature or initials in the bottom right corner. The signature is written in a highly decorative and calligraphic style, characteristic of historical documents. It consists of several large, sweeping strokes that form a complex, intertwined shape. Below the main signature, there are some smaller, less distinct markings and what might be a date or additional text, but it is difficult to read.

66/51

1577

21. 1577

^{i pułku.}
Wydanie do k. 72 opowiadanie o k. Zmiancy na Białym
u grabie w wiosni Szymonim, 1599 G. 4.

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