

Lietuvos TSR Mokslų Akademijos  
CENTRINĖ BIBLIOTEKA

RKF-134/1

КАНОНИ НАРО  
КРЕЩЕНИЕ ХВО  
БАГОГО

(184)

134

184  
134

Handwritten text at the top right, possibly a signature or title.

Handwritten musical notation on six staves. The notation consists of rhythmic symbols (vertical lines with flags) and clefs. The text is written in a cursive script, likely a historical form of German or Dutch. The notation is arranged in a complex, overlapping manner across the staves.

Handwritten text on the first staff: *Handwritten text*

Handwritten text on the second staff: *Handwritten text*

Handwritten text on the third staff: *Handwritten text*

Handwritten text on the fourth staff: *Handwritten text*

Handwritten text on the fifth staff: *Handwritten text*

Handwritten text on the sixth staff: *Handwritten text*

Handwritten signature or mark at the bottom left.

# КАДЕВЪСЪНЪАХЪА

пѣснь а БАСЪ Ё,



Xъ ѿдъро у ѿдъро

Xъ ѿдъро у ѿдъро

ѿдъро у ѿдъро

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Handwritten musical notation on a five-line staff with a treble clef and a 2/4 time signature. The notes are mostly quarter and eighth notes. Below the staff, the text "Craatt Craatt Craatt Craatt Craatt Craatt Craatt" is written in a cursive hand.

Handwritten musical notation on a five-line staff with a treble clef and a 2/4 time signature. The notes are mostly quarter and eighth notes. Below the staff, the text "U lara da Ha (Obra) Hotta Aze da" is written in a cursive hand.

Handwritten musical notation on a five-line staff with a treble clef and a 2/4 time signature. The notes are mostly quarter and eighth notes. Below the staff, the text "(Obra) Hotta Aze da laon tra laon tra" is written in a cursive hand.

Handwritten musical notation on a five-line staff with a treble clef and a 2/4 time signature. The notes are mostly quarter and eighth notes. Below the staff, the text "Se de zla Ho rlaro nome Se de zla Ho rlaro nome" is written in a cursive hand.

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Handwritten musical notation on a five-line staff with a treble clef and a 3/4 time signature. The notes are mostly quarter and eighth notes. Below the staff, there are several instances of the Cyrillic word "Създъ" (Sъzda) written in a cursive hand, with some letters in red ink.

Handwritten musical notation on a five-line staff with a treble clef and a 3/4 time signature. The notes are mostly quarter and eighth notes. Below the staff, there are several instances of the Cyrillic word "Създъ" (Sъzda) written in a cursive hand, with some letters in red ink.

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III *Итаата*

*Създъ*

Съи хвостъ

и хвостъ

и хвостъ

и хвостъ

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Handwritten musical notation on a five-line staff. The notes are in a treble clef with a 2/4 time signature. The lyrics below the staff include "Tla' x6 xadras" and "Folito". A red 'X' is written at the end of the line.

Handwritten musical notation on a five-line staff. The notes are in a treble clef with a 2/4 time signature. The lyrics below the staff include "Huo" and "Yu au Yu au".

Handwritten musical notation on a five-line staff. The notes are in a treble clef with a 2/4 time signature. The lyrics below the staff include "III MPTAA" and "G Hu de".

Handwritten musical notation on a five-line staff. The notes are in a treble clef with a 2/4 time signature. The lyrics below the staff include "Hu de" and "Hu de".

Handwritten musical notation on a five-line staff. The notes are in a treble clef with a 2/4 time signature. The lyrics below the staff include "va capu" and "capu".

Handwritten musical notation on a five-line staff. The notes are in a treble clef with a 2/4 time signature. The lyrics below the staff include "capu" and "capu".

Handwritten musical notation on a five-line staff. The notes are in a treble clef with a 2/4 time signature. The lyrics below the staff include "capu" and "capu".

Handwritten musical notation on a five-line staff. The notes are in a treble clef with a 2/4 time signature. The lyrics below the staff include "capu" and "capu".

Coupbme oc oc Coupbme Coupbme Coupbme Coupbme  
 la Coupbme talu Coupbme Coupbme Coupbme Coupbme  
 utapu dpu Ho tauo w ubtau w ka  
 tauo w ubtau w na dpuca w pu dpu pu w pu pu  
 dpuca w pu dpu pu pu pu pu pu pu pu  
 Xc dpuca w ac dpu 3 Ha acce tu ta Xc  
 dpuca w pu dpu pu pu pu pu pu pu pu pu  
 Xc dpuca w ac dpu 3 Ha Coupa 20 3 pu  
 Coupa 20 3 pu Coupa 20 3 pu Coupa 20 3 pu  
 no nazo Adama a gama dpuca dpuca dpuca  
 dpuca w pu pu pu pu pu pu pu pu pu pu

Стѣхѣра

Handwritten musical notation on a five-line staff, beginning with a treble clef and a 2/4 time signature. The first note is a large red initial 'В'.

Въ предъ одири до в

Handwritten musical notation on a five-line staff.

ро за в ро за в ро за одири ро за одири за

Handwritten musical notation on a five-line staff.

одири одири до в ро за в ро

Handwritten musical notation on a five-line staff.

за в ро за одири ро за в ро за вано вано вано вано

Handwritten musical notation on a five-line staff.

вано вано вано вано вано вано вано вано

Handwritten musical notation on a five-line staff.

вано вано вано вано вано вано вано вано вано вано

Handwritten musical notation on a five-line staff.

вано вано вано вано вано вано вано вано

III<sup>o</sup> Сѣмѣра

Handwritten musical notation on a five-line staff, beginning with a large red initial 'В'.

Въ предъ одири до в

Handwritten musical notation on a five-line staff.

одири одири до в ро за в ро за одири ро за одири за











**W** ze beoꝝ quare no iudꝝ

me genu bo ega ita e no doo adu

ε ι α ο ο 4. Iate iode di ito 9 tra iudꝝ doo dan dnu

**III. ΑΓΙΑ ΤΑ**

**J** E p̄ca in are

ape ho d̄m "E p̄ca in are 4. Na ca d̄b oo ai la

Ma uo a ne he he di uo he he uo ce ce du ca

cu uo he o ce di ca o ce ai ca o ce ai ca

o ce ai ca o ce

o ce ai ca o ce cu uo he Iha ca uo uo ca

Handwritten musical notation on a five-line staff. The lyrics below the staff are: "lū wāta 3<sup>ro</sup> pōgū 4<sup>o</sup> Grāc cīa".

Handwritten musical notation on a five-line staff. The lyrics below the staff are: "2<sup>o</sup> 3<sup>o</sup> pōgū 4<sup>o</sup> Grā Grā cōm".

Handwritten musical notation on a five-line staff. The lyrics below the staff are: "Grā 3<sup>ro</sup> pōgū 4<sup>o</sup> 3<sup>ro</sup> pōgū 4<sup>o</sup> Grā cīa".

Handwritten musical notation on a five-line staff. The lyrics below the staff are: "lū wāta 3<sup>ro</sup> pōgū 4<sup>o</sup> Grā cīa 3<sup>ro</sup> pōgū 4<sup>o</sup>".

Handwritten musical notation on a five-line staff. The lyrics below the staff are: "lū wāta lū wāta 3<sup>ro</sup> pōgū 4<sup>o</sup> Grā".

Handwritten musical notation on a five-line staff. The lyrics below the staff are: "Prohlaska".

Handwritten musical notation on a five-line staff. The lyrics below the staff are: "cīa 3<sup>ro</sup> pōgū 4<sup>o</sup> Grā Grā Grā Grā".

Handwritten musical notation on a five-line staff. The lyrics below the staff are: "3<sup>ro</sup> pōgū 4<sup>o</sup> Grā lū wāta 3<sup>ro</sup>".

Handwritten musical notation on a five-line staff. The lyrics below the staff are: "pōgū 4<sup>o</sup> Grā 3<sup>ro</sup> Grā wōd tātū u w".

Handwritten musical notation on a five-line staff. The lyrics below the staff are: "a d tōm (ka) wōd rādīa lū wāta 3<sup>ro</sup> pōgū 4<sup>o</sup> wōd".

Handwritten musical notation on a five-line staff. The notes are in a treble clef with a 3/4 time signature. Below the staff, the lyrics "matru u w aduou (ha bo di (ha moe z" are written in a cursive script.

Handwritten musical notation on a five-line staff. The notes are in a treble clef with a 4/4 time signature. A large red 'X' is written over the first few notes. Below the staff, the lyrics "X... adu aduou" are written. To the right, there is a red stamp that reads "Bos de Stas nago".

Handwritten musical notation on a five-line staff. The notes are in a treble clef with a 4/4 time signature. The notation is somewhat obscured by heavy ink strokes. Below the staff, the lyrics "No es... aduou" are written.

Handwritten musical notation on a five-line staff. The notes are in a treble clef with a 4/4 time signature. Below the staff, the lyrics "No es... aduou" are written in a cursive script.

Handwritten musical notation on a five-line staff. The notes are in a treble clef with a 4/4 time signature. Below the staff, the lyrics "Lana... aduou" are written.

Handwritten musical notation on a five-line staff. The notes are in a treble clef with a 4/4 time signature. Below the staff, the lyrics "Lana... aduou" are written. To the right, there is a circular stamp with text inside, including "Bos de Stas nago".

Handwritten musical notation on a five-line staff. The notes are in a treble clef with a 4/4 time signature. A large red 'X' is written over the first few notes. Below the staff, the lyrics "Lana... aduou" are written.

Handwritten musical notation on a five-line staff. The notes are in a treble clef with a 4/4 time signature. Below the staff, the lyrics "Lana... aduou" are written.

Handwritten musical notation on a five-line staff. The notes are in a treble clef with a 4/4 time signature. Below the staff, the lyrics "Lana... aduou" are written.

Handwritten musical notation on a five-line staff. The notes are in a treble clef with a 4/4 time signature. Below the staff, the lyrics "Lana... aduou" are written.

Handwritten text at the bottom of the page: "gato... aduou, e ro".

СВѢТИ ЛЕ.

Musical staff with notes and a large red '1' marking the beginning of a section.

Musical staff with notes and the text: *то Аноуко Аноуко*

Musical staff with notes and the text: *д'то тауо гурце д'то тауо гурце д'то тауо гурце*

Musical staff with notes and the text: *тауо гурце тауо гурце тауо гурце тауо гурце*

Musical staff with notes and the text: *то тауо гурце тауо гурце*

Musical staff with notes and the text: *бо гурце гурцебоуце бо гурце гурцебоуце бо гурце*

Musical staff with notes and the text: *гурце гурцебоуце гурцебоуце бо гурце бо гурце*

Musical staff with notes and the text: *мурце бо гурце бо гурце бо гурце бо*

Musical staff with notes and the text: *на гурце боуце на гурце боуце на гурце*

Musical staff with notes and the text: *гурце боуце гурцебоуце гурцебоуце*

СВѢТИ ЛЕ

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The lyrics below the staff are: "Tajata auditi ta nu canectie nu nu".

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The lyrics below the staff are: "canectie & canectie canectie Tajata iditia".

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The lyrics below the staff are: "nu canectie Tajata xuttie nu canectie".

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The lyrics below the staff are: "nu canectie".

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. A large red initial 'A' is written at the beginning of the staff. The lyrics below the staff are: "addi addi 30 addi 30 upa 30 dirona 30".

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The lyrics below the staff are: "sa sora metala ha g'it'atadu era ha g'it'atadu era".

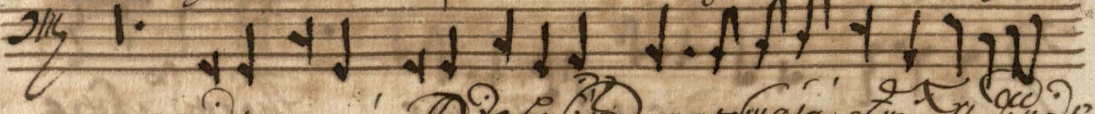
Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The lyrics below the staff are: "ha g'it'atadu era ha g'it'atadu era ha g'it'atadu era ha g'it'atadu era".

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The lyrics below the staff are: "ha g'it'atadu era ha g'it'atadu era ha g'it'atadu era ha g'it'atadu era".

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The lyrics below the staff are: "ha g'it'atadu era ha g'it'atadu era ha g'it'atadu era".



Ha wo gye tadu' c'ra' ca'pa eb ha wo ha wo ho tadu' c'ra' ha wo ho tadu' c'ra'



Ho tadu' c'ra' Pa'p'ob' c'wora ma to'ca'ia ob'hu ha wo ho ta'



ou'cra' ha wo ho tadu' c'ra'

**M**

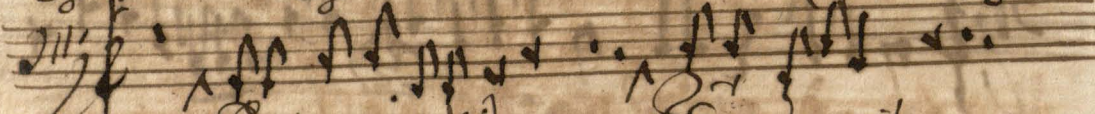
no u'ye' zar'



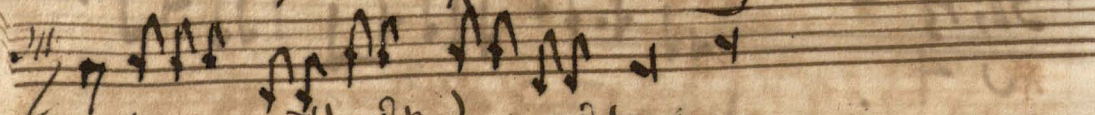
ga'w'ro'ho' ga'w'ro'ho'

**M**

(u' w'ho' p'ub'ne)



So'ye' ce'hi ta' p'ud' woda' Fe' p'oca' du' ac'



tanog'z' hu' ka'w'ko' dia'ya' u' ko' p'ama'



**M**

ka'wo' ma'z' co'w'ob' u' ni' ya'w'w'ho'

ma'wo' da'co' w'z'ho'



yo'hu' u' u' w'hu'ye' e'ye' ta' A' p'ra'ce' hu' u' u' da'w'w'oc' a'ra'



wa' ga'w'w'oc' a'ra' c'ra'

**M**

u'ye' ho' cu' ya'ye'





Handwritten musical score on aged paper, featuring ten staves of music with lyrics in Church Slavonic. The notation includes various rhythmic values and clefs. The lyrics are written in Cyrillic script.

1. *Ага тѣо мѡстъ ѿ мѣстъ ѿдъ мѡ до ѿ ѿдъ мѡ до*

2. *Слѡва ѡ мѡстѣ (Слѡво ѡ мѡстѣ до*

3. *Хѣ Ісусъ хѣ Ісусъ хѣ хѡ мѡстѣ ѡ мѡстѣ до*

4. *ѿ мѡстѣ ѿ мѡстѣ ѿ мѡстѣ ѿ мѡстѣ ѿ мѡстѣ*

5. *ѡ мѡстѣ ѡ мѡстѣ ѡ мѡстѣ ѡ мѡстѣ ѡ мѡстѣ*

6. *ѡ мѡстѣ ѡ мѡстѣ ѡ мѡстѣ ѡ мѡстѣ ѡ мѡстѣ*

7. *ѡ мѡстѣ ѡ мѡстѣ ѡ мѡстѣ ѡ мѡстѣ ѡ мѡстѣ*

8. *ѡ мѡстѣ ѡ мѡстѣ ѡ мѡстѣ ѡ мѡстѣ ѡ мѡстѣ*

9. *ѡ мѡстѣ ѡ мѡстѣ ѡ мѡстѣ ѡ мѡстѣ ѡ мѡстѣ*

10. *ѡ мѡстѣ ѡ мѡстѣ ѡ мѡстѣ ѡ мѡстѣ ѡ мѡстѣ*





Handwritten musical notation on a five-line staff with a treble clef and a 3/4 time signature. The notes are mostly quarter and eighth notes. A large red initial 'A' is written above the staff.

Handwritten text below the first staff, including the word "A" in red ink.

Handwritten musical notation on a five-line staff with a treble clef and a 3/4 time signature. The notes are mostly quarter and eighth notes.

Handwritten text below the second staff, including the word "a" in black ink.

Handwritten musical notation on a five-line staff with a treble clef and a 3/4 time signature. The notes are mostly quarter and eighth notes.

Handwritten text below the third staff, including the word "a" in black ink.

Handwritten musical notation on a five-line staff with a treble clef and a 3/4 time signature. The notes are mostly quarter and eighth notes.

Handwritten text below the fourth staff, including the word "a" in black ink.

Handwritten musical notation on a five-line staff with a treble clef and a 3/4 time signature. The notes are mostly quarter and eighth notes.

Handwritten text below the fifth staff, including the word "a" in black ink.

Handwritten musical notation on a five-line staff with a treble clef and a 3/4 time signature. The notes are mostly quarter and eighth notes.

Handwritten text below the sixth staff, including the word "a" in black ink and a large red initial 'A'.

Handwritten musical notation on a five-line staff with a treble clef and a 3/4 time signature. The notes are mostly quarter and eighth notes.

Handwritten text below the seventh staff, including the word "a" in black ink and a large red initial 'A'.

Handwritten musical notation on a five-line staff with a treble clef and a 3/4 time signature. The notes are mostly quarter and eighth notes.

Handwritten text below the eighth staff, including the word "a" in black ink and a large red initial 'A'.

Handwritten musical notation on a five-line staff with a treble clef and a 3/4 time signature. The notes are mostly quarter and eighth notes.

Handwritten text below the ninth staff, including the word "a" in black ink and a large red initial 'A'.

This page contains a handwritten musical score with ten staves. The notation includes various clefs (soprano, alto, tenor, bass), time signatures (2/4, 3/4, 4/4), and notes. The lyrics are written in Latin and are interspersed with the musical notation.

**Stave 1:** *Qui* *in* *caelis* *sedet* *ad* *dexteram* *patris*

**Stave 2:** *Et* *descendit* *in* *caelos* *et* *sedet* *ad* *dexteram* *patris*

**Stave 3:** *Et* *descendit* *in* *caelos* *et* *sedet* *ad* *dexteram* *patris*

**Stave 4:** *Et* *descendit* *in* *caelos* *et* *sedet* *ad* *dexteram* *patris*

**Stave 5:** *Et* *descendit* *in* *caelos* *et* *sedet* *ad* *dexteram* *patris*

**Stave 6:** *Et* *descendit* *in* *caelos* *et* *sedet* *ad* *dexteram* *patris*

**Stave 7:** *Et* *descendit* *in* *caelos* *et* *sedet* *ad* *dexteram* *patris*

**Stave 8:** *Et* *descendit* *in* *caelos* *et* *sedet* *ad* *dexteram* *patris*

**Stave 9:** *Et* *descendit* *in* *caelos* *et* *sedet* *ad* *dexteram* *patris*

**Stave 10:** *Et* *descendit* *in* *caelos* *et* *sedet* *ad* *dexteram* *patris*

Uod mla au a w a a

au # Ho Uapa octto rno ue Hrou du

no Zapu Ho cu aia lu # in

Aukroka a

a

no ta Muro and dca

Ucso to mool Uaa um lozjo

I apadi Ho

u'apad' Ho

Ho u'apad' Ho

no u'apad' Ho



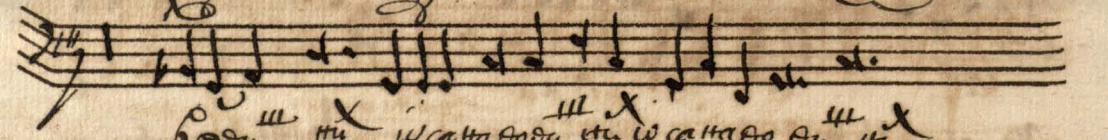
naflawo Erow cattawo ou<sup>11</sup> tu<sup>x</sup> Zardawo<sup>#</sup> ya<sup>11</sup> zhu<sup>11</sup>



ou<sup>11</sup> atawid<sup>11</sup> co<sup>11</sup> he Zardawo<sup>#</sup> ya<sup>11</sup> zhu<sup>11</sup> ou<sup>11</sup> atawid<sup>11</sup> co<sup>11</sup>



he<sup>11</sup> godu<sup>11</sup> borawid<sup>11</sup> zhu<sup>11</sup> he<sup>11</sup> w<sup>11</sup> catha<sup>11</sup> u<sup>11</sup> ce<sup>11</sup> bodu<sup>11</sup> zhu<sup>11</sup>



bodu<sup>11</sup> zhu<sup>11</sup> w<sup>11</sup> catha<sup>11</sup> bodu<sup>11</sup> tu<sup>11</sup> w<sup>11</sup> catha<sup>11</sup> ce<sup>11</sup> ou<sup>11</sup> tu<sup>11</sup>



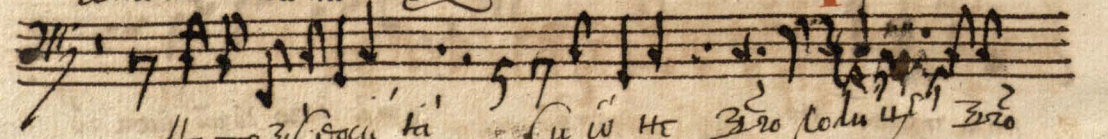
**A** au<sup>11</sup> a<sup>11</sup> w<sup>11</sup> **A** a<sup>11</sup> w<sup>11</sup> a<sup>11</sup> w<sup>11</sup> a<sup>11</sup> w<sup>11</sup> a<sup>11</sup> w<sup>11</sup>



**T** o<sup>11</sup> z<sup>11</sup> Zardawo<sup>11</sup> zhu<sup>11</sup> Zardawo<sup>11</sup> zhu<sup>11</sup> Zardawo<sup>11</sup> zhu<sup>11</sup> zhu<sup>11</sup>



Uro au<sup>11</sup> mi<sup>11</sup> wa<sup>11</sup> zhu<sup>11</sup> he<sup>11</sup> **I** Epeca<sup>11</sup> au<sup>11</sup> me<sup>11</sup>

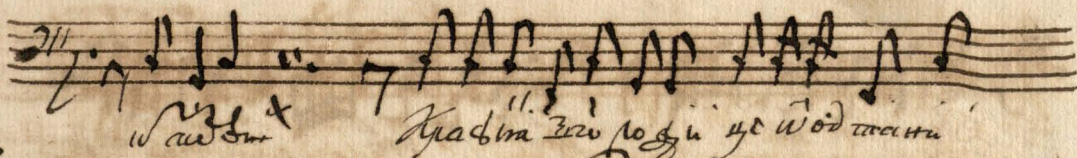


Harawo<sup>11</sup> zib<sup>11</sup> eou<sup>11</sup> ta<sup>11</sup> Cu<sup>11</sup> w<sup>11</sup> he<sup>11</sup> Zro<sup>11</sup> zhu<sup>11</sup> zhu<sup>11</sup> zhu<sup>11</sup>



zhu<sup>11</sup> zhu<sup>11</sup> zhu<sup>11</sup> zhu<sup>11</sup> w<sup>11</sup> mel<sup>11</sup> ou<sup>11</sup> w<sup>11</sup> mel<sup>11</sup> ou<sup>11</sup>






w a d s m x Gradim zru rogi u de w od taci m u



u w a d s m x Ha bo d z o

**Како ѿ Писанъ, а.**



**S** amp ce ti ta de wo Pro du m u cta Pro du m u cta Mo g e




Pro du m u cta Pro du m u cta Mo g e - Pa xa Jo co tra



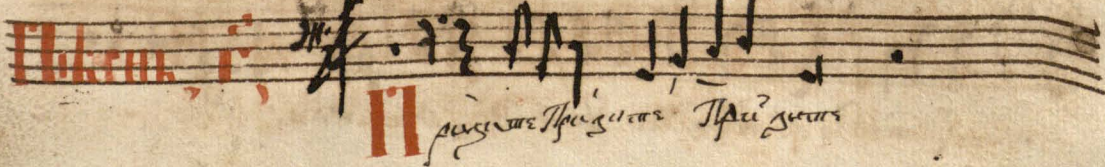
Pa xa Jo co tra w bo d au d o ko g u g e tu I w g e tu



Ka th o lo w g e tu ta te d o No sed ta up d e i i x e



Pa xa to to to to u r u o t a y e No ro g e



**Писанъ, а.** II p u g e m e P a g e m e P a g e m e

*Spurgant spu gu ar spu spu Spurgant Spurgant*

*Spu spu Pluau Plou Pluau Ho go e Hui*

*uauu th th tuu ha zogo gur ma Hottoru Hui mo zth' ua*

*La Guoda u go d' th u go ge ha ha*

*u Ho ge fadu' gar eta u th de fadu' gar eta*

*u th de fadu' gar eta u th de fadu' gar eta fadu' gar*

*ua fadu' gar eta* **III: 4: H** *Edogun Ha*

*zouu fadu' gar eta fadu' gar eta fadu' gar eta fadu' gar eta*

*uauu uauu uauu uauu uauu uauu uauu uauu*

Oremus Oremus et rancito yis maro toyis Alle luca

cetera mui Alle facis itis mupis tano bo' ipi et spi

no' tano bo' cuni tano bo' cuni bo' cu de

**B**rou mui odo ga du tpeu ti lo de u Quana

uia ipa ta frou walyata Guanaug I ma I wipazo O fucaru

gpaqi fenuita ipa diti de diti tano bo' ipi et

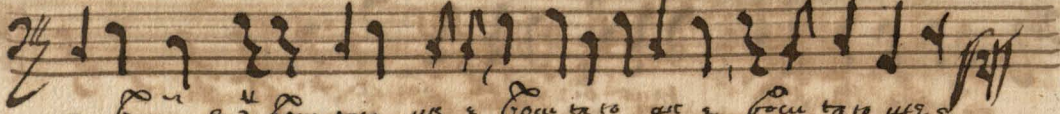
tano bo' ipi et tano bo' cu de bo' cuni

**(P)** raptito s fapitro s fapitro s raptito s

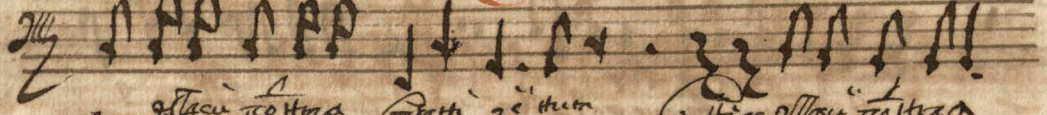
raptito s fapitro s ad' d'ouf 2nd' d'ouf w'omuzao

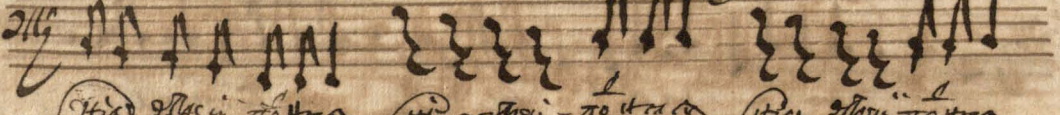
2/4   
misa tuu spante ce spante ce ba gugu *Spante hoc*


2/4   
*badk* ye *bu buz bou tato ye*

2/4   
e bou *bad* bou tato ye e bou tato ye e bou tato ye e


*Allegro*   
Hige Hige spau *to tra*

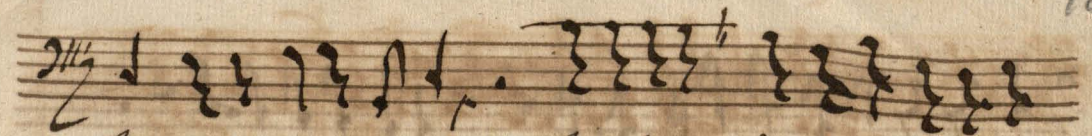
2/4   
a spau *to tra* Capatti ze them *Hige spau to tra*

2/4   
*Hige* spau *to tra* *Hige* spau *to tra* *Hige* spau *to tra*

2/4   
*Hige* Capatti ze them. *Scopu* *un Scopu*

2/4   
*Scopu* *ben* *ben* *ben* *ben*

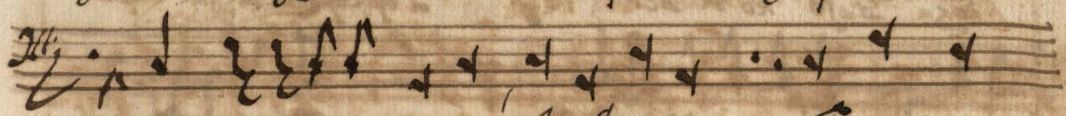
2/4   
*ben* *Scopu* *Scopu* *Scopu* *ben*



I coust un be . . . Ioussun be be



be be be Coustun Coustun be



Prag' tu ra tuu vi . . . Iapa' uditu Coustun



Coustun w'poda Coustun w'poda w'poda Coustun w'



epoda w'poda

*Coustaun w'poda*

no se Coustun



nu' I'c' nu' I'c' nu' I'c'



*Coustaun* w'poda w'poda w'poda



Coustaun Coustaun Coustaun Coustaun Coustaun Coustaun



San' g'ant' tota . . . Coustaun nu' I'c' w'poda w'poda



**mit**

**C** *Quarta Quinta Sexta*

*Caro deo et terra terra terra terra terra*

*tu tu terra tu tu*

*terra terra terra terra terra*

*terra terra terra terra terra terra terra*

*terra terra terra terra terra terra*

*terra terra terra terra terra terra terra*

*terra terra terra terra terra terra terra*

*terra terra terra terra terra terra terra*

снати и змѣсти нѣго снати и змѣсти (на зрѣи зрѣ

зрѣ зрѣ зрѣ **СВѢТЛАЯ** **П**ѣснь оу

небо боже и гласа божи гласа божи гласа божи

гласа божи гласа божи гласа божи гласа божи

**Х**ристовъ боже иже боже иже

боже иже боже иже иже иже иже иже

иже иже иже иже иже иже иже иже

иже иже иже иже иже иже иже иже **П**ѣснь оу

иже иже иже иже иже иже иже иже



*2/4*  
 20. Ista ga ga. Ista ga ga. Ista ga ga. Ista ga ga.

*2/4*  
 du quod dicitur quod dicitur. Noumtrac tra noumtrac tra

*2/4*  
 ero qui uocatur. Cuius es et in digne et in digne

*2/4*  
 citho



*2/4*  
 4. **C**ome uenite. Come uenite. Come uenite. Come uenite.

*2/4*  
 ca. Come uenite. Come uenite. Come uenite. Come uenite.

*2/4*  
 Come uenite. Come uenite. Come uenite. Come uenite.

*2/4*  
 Come uenite. Come uenite. Come uenite. Come uenite.

*2/4*  
 Wylite zidharo te zidharo Wylite zidharo

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. Below the staff, there is a line of text: "20 (una 20 Ziaap<sup>#</sup> Ha 20) Tra u<sup>#</sup> w<sup>#</sup> b (aw<sup>#</sup>)".

Handwritten musical notation on a five-line staff. Below the staff, there is a line of text: "Ha Za uca (ob de za Hu wo e w ya w ya Ha".

Handwritten musical notation on a five-line staff. Below the staff, there is a line of text: "Ziaoro Dola Za za Za go u<sup>#</sup> e u do de ta".

Handwritten musical notation on a five-line staff. Below the staff, there is a line of text: "ope au ha do de ta ope au ha Tra u<sup>#</sup> w<sup>#</sup> b (aw<sup>#</sup>)".

Handwritten musical notation on a five-line staff. Below the staff, there is a line of text: "Ma au to ze m u l d a l a y z a c a u p e t o q u i t t a m i t t a c o".

Handwritten musical notation on a five-line staff. Below the staff, there is a line of text: "g o z h a e m i b e a u a m p e r o e p a a d a n d a u d".

Handwritten musical notation on a five-line staff. Below the staff, there is a line of text: "C a d u t a r a d a n d a u d C a d u t a r a f i o n e d u C a d u t a r a d a n d".

Handwritten musical notation on a five-line staff. Below the staff, there is a line of text: "C a d u t a r a d a n d C a d u t a r a d a n d C a d u".

Handwritten musical notation on a five-line staff. Below the staff, there is a line of text: "t a r a d a n d C a d u t a r a d a n d C a d u t a r a d a n d C a d u t a r a".

Handwritten musical notation on a five-line staff. The notes are written in a stylized, cursive script. Below the staff, there is a line of text in a non-Latin script, possibly Georgian or Armenian, which appears to be a translation or transcription of the lyrics.

Handwritten musical notation on a five-line staff, continuing the piece from the previous line. The notes are in the same stylized script. Below the staff is another line of text in the same non-Latin script.

Handwritten musical notation on a five-line staff. A large red letter 'K' is written in the center of the staff, possibly indicating a key signature or a specific section. Below the staff is a line of text in the non-Latin script.

Handwritten musical notation on a five-line staff. The notes are sparse, with some rests. Below the staff is a line of text in the non-Latin script.

Handwritten musical notation on a five-line staff. The notes are more densely packed. Below the staff is a line of text in the non-Latin script.

Handwritten musical notation on a five-line staff. The notes are densely packed. Below the staff is a line of text in the non-Latin script.

Handwritten musical notation on a five-line staff. The notes are densely packed. Below the staff is a line of text in the non-Latin script.

Handwritten musical notation on a five-line staff. The notes are densely packed. Below the staff is a line of text in the non-Latin script.

Handwritten musical notation on a five-line staff. The notes are densely packed. Below the staff is a line of text in the non-Latin script.

ΚΑΝΟΝΉ: Γ  
III. a

Handwritten musical notation on a single staff, including a treble clef, a 4/4 time signature, and a large red initial 'C'.

Handwritten musical notation on a single staff with a treble clef and a 4/4 time signature. Includes the text: "μου τα κροτάρια" and "W. cadron d. zo lo qu. tu. lu. Karatta".

Handwritten musical notation on a single staff with a treble clef and a 4/4 time signature. Includes the text: "Halle zo" and "K. d. b. h. a. t. r. o. s. e. t. r. o. s. e. t. o. z. b. o. t. a. n. o. t. o. u. e. t. o. t. o. u. e."

III. r III  
Handwritten musical notation on a single staff with a treble clef and a 4/4 time signature. Includes the text: "su. b. o. r. e. t. u. m. i. n. i. s. u. o. h. o. d. o. s."

Handwritten musical notation on a single staff with a treble clef and a 4/4 time signature. Includes the text: "H. u. u. a. r. t. a. t. e. t. a. c. t. a. t. a. z. g. o. t. t. o. s. c. a. t. t. e. a. z. t. a. d. a. o. l. o. r. i. u. m."

Handwritten musical notation on a single staff with a treble clef and a 4/4 time signature. Includes the text: "W. u. z. b. o. d. e. a. t. o. c. c. a. i." and a large red initial 'C'.

Handwritten musical notation on a single staff with a treble clef and a 4/4 time signature. Includes the text: "c. a. r. a. d. i. z. o. z. a. r. o. u. i. u. m. A. o. a. u. s. a. g. e. n. t. a. t. i. o. n. i. u. m. u. n. i. t. a. t. a."

Handwritten musical notation on a single staff with a treble clef and a 4/4 time signature. Includes the text: "C. o. m. m. u. n. i. t. a. t. i. o. n. e. s. c. i. e. n. t. i. a. z. o. r. i. a. t. a. z. e. t. a. n. o. s. t. r. e."

Handwritten musical notation on a single staff with a treble clef and a 4/4 time signature. Includes the text: "c. i. t. t. a. n. o. s. c. i. e. n. t. i. a. z. o. r. i. a. t. a. z. e. t. a. n. o. s. t. r. e."





**X** *pucau' xuo bouye bouye z metar*

*xuo bouye bouye z metar metar metar metar metar metar metar metar*

*metar metar metar metar metar metar metar metar metar metar*

*metar metar metar metar metar metar metar metar metar metar*

*metar metar metar metar metar metar metar metar metar metar*

*metar metar metar metar metar metar metar metar metar metar*

*metar metar metar metar metar metar metar metar metar metar*

*metar metar metar metar metar metar metar metar metar metar*

*metar metar metar metar metar metar metar metar metar metar*

*metar metar metar metar metar metar metar metar metar metar*

**H** *ta' xuo da metar metar metar metar metar metar metar metar*

Handwritten musical notation on a staff with lyrics: *zudo d'zira zapoda zapoda zapo d' zapoda zudo*

Handwritten musical notation on a staff with lyrics: *d'zira Toma ita s'cka do za*

Handwritten musical notation on a staff with lyrics: *it'ate ab d'zira cithi to za it'atomb d'zira cithi to*

Handwritten musical notation on a staff with lyrics: *cithi to za it'atomb d'zira cithi to d'zira cithi to*







