

719-1347

В АМОНИИ № 468
2 ПЕЧАТИ XCO.
ТЕНОР А,

F19-134/8

Spinn... ..

Handwritten musical notation on a staff, including notes and clefs, with some illegible text below it.

Multiple staves of handwritten musical notation, including notes, clefs, and some illegible text, on aged and stained paper.

ВѢСѢЛІЯ

пѣнь а Теноръ а,



Музыкальная запись на семи пятилинейных нотных станах. Текст под нотами:


а҃мѣно х҃во до а҃мѣно Ізмѣни
 х҃во до а҃мѣно Ізмѣни до а҃мѣно Із
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 За зудо зарода зудо зарода **ПѢСНЬ**

ПѢСА

Соуде се ти та боуде се ти та ге боуде


 се ти та боуде се ти та ге Проудити та Моуде Проудити та


 Моуде Пажу Јоуде та Па ча Јоуде та Пажу



 Па ча Моуде та Моуде та Моуде та Моуде та

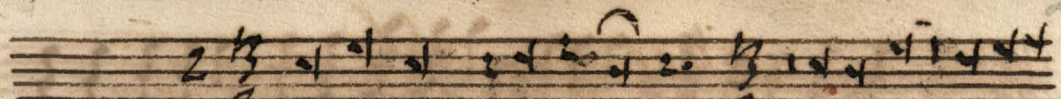

 Моуде та Моуде та Моуде та Моуде та


 Моуде та Моуде та Моуде та Моуде та


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 Моуде та Моуде та Моуде та Моуде та



X pūtas bō ipē Iz mō mōrē **H**ōz pū Izō pū



Ne epū tad pte pū pas bō ipē ce ite ta pūa pūa pūa



yla cta pūca rō pūca pūca pūca pūca



Pa us ipē ta itō pūa lu ula d pūca pūca rō pū



ro pū pū pū rō rō pū pū pū pū pū pū



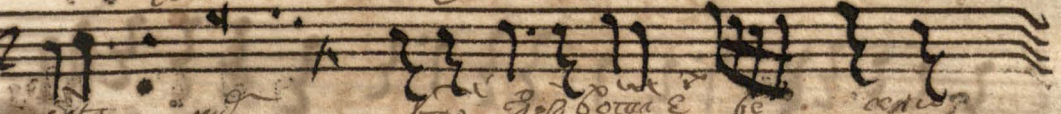
X pūtas bō ipē Iz mō mōrē **N**ēca ite ce ca



pū pū pū pū pū pū pū pū pū pū



pū pūca pūca pūca pūca pūca pūca pūca



pūca pūca pūca pūca pūca pūca pūca



pūca pūca pūca pūca pūca pūca

ПѢСНЬ ТРЕМА

II

Святый Святый Святый Святый Святый

Ho 90c

Святый Святый

Святый Святый

Святый Святый Святый Святый Святый Святый

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Святый Святый Святый Святый

Handwritten musical notation on a five-line staff with a treble clef. The notes are in a medieval style, with some red ink used for certain notes or accents.

Handwritten musical notation on a five-line staff with a treble clef. A large red initial 'X' is visible at the beginning of the line. The text below the staff is in Church Slavonic.

Handwritten musical notation on a five-line staff with a treble clef. The notes are in a medieval style, with some red ink used for certain notes or accents.

Handwritten musical notation on a five-line staff with a treble clef. The notes are in a medieval style, with some red ink used for certain notes or accents.

Handwritten musical notation on a five-line staff with a treble clef. A large red initial 'X' is visible at the beginning of the line. The text below the staff is in Church Slavonic.

Handwritten musical notation on a five-line staff with a treble clef. The notes are in a medieval style, with some red ink used for certain notes or accents.

Handwritten musical notation on a five-line staff with a treble clef. The notes are in a medieval style, with some red ink used for certain notes or accents.

Handwritten musical notation on a five-line staff with a treble clef. A large red initial 'M' is visible at the beginning of the line. The text below the staff is in Church Slavonic.

Handwritten musical notation on a five-line staff with a treble clef. The notes are in a medieval style, with some red ink used for certain notes or accents.

Handwritten musical notation on a five-line staff with a treble clef. The notes are in a medieval style, with some red ink used for certain notes or accents.

illo saccau the vltima Gnaa the Gaatha Ptama Cuaa Cuaa
 Ptama Cuaa I ra Du ta Du aotto the Aua
 he Du Ho ta Du ta Dea ma ho auaottoye
 Dea ma ho auaottoye auaottoye Dea ma ho aua
 ato ye Dea ma ho auaottoye the Ga cetti ca Cua
 cetti ca auaottoye the Ga cetti ca Cuaa Hra ma
 taulo bo iya ce Haad taulo bo iya taulo bo iya ce
 Cuaa bo iya Ce Haad taulo bo iya Ce
 Ape ma tao to taulo taulo taulo taulo
 to d' iapo At taulo At d' iapo At d' iapo At d' iapo At d' iapo At d' iapo At d' iapo At d' iapo

Handwritten musical notation on a five-line staff with Cyrillic lyrics below it.

иже иже иже иже иже иже иже иже иже иже

Handwritten musical notation on a five-line staff with Cyrillic lyrics below it.

Боже Боже Боже Боже Боже Боже Боже Боже

Handwritten musical notation on a five-line staff with Cyrillic lyrics below it.

иже иже иже иже иже иже иже иже иже иже

Handwritten musical notation on a five-line staff with Cyrillic lyrics below it.

иже иже иже иже иже иже иже иже иже иже

Handwritten musical notation on a five-line staff with Cyrillic lyrics below it.

иже иже иже иже иже иже иже иже иже иже

Handwritten musical notation on a five-line staff with Cyrillic lyrics below it.

иже иже иже иже иже иже иже иже иже иже

Handwritten musical notation on a five-line staff with Cyrillic lyrics below it.

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Handwritten musical notation on a five-line staff with Cyrillic lyrics below it.

ПѢНЬ ПАЛАА иже иже иже иже иже иже иже иже иже иже

Handwritten musical notation on a five-line staff with Cyrillic lyrics below it.

иже иже иже иже иже иже иже иже иже иже

Handwritten musical notation on a five-line staff with Cyrillic lyrics below it.

иже иже иже иже иже иже иже иже иже иже



Do. Spunta bapca

Spunta e. dan



ga gu

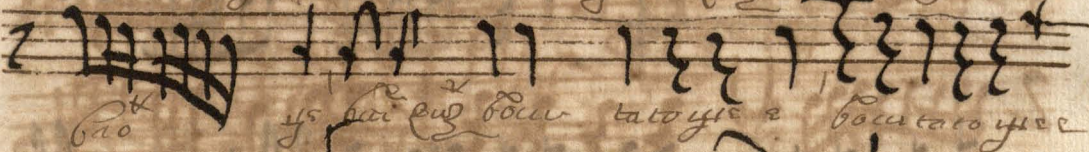
Spunta hoc

Spunta bu bu bountatoyre



bountatoyre e. bno

ys bu bu bountatoyre



bno

ys bu bu bountatoyre e bountatoyre



X pntao boure Lme

B zu



le hoc

uude mure

odue

Ipe

Agoda mu

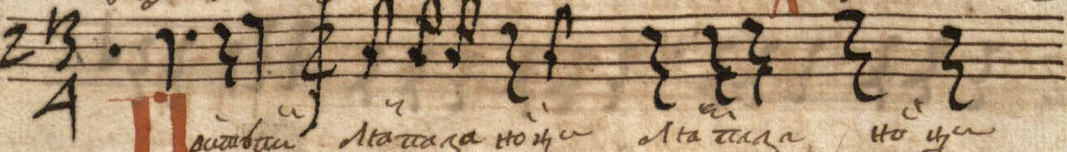


Lanu boue gu ma gna ye do gu uob. Spunta Spunta Spunta



Spunta Spunta Spunta Spunta

X pntao boure Lme



A

II pntao

Spunta Spunta

Spunta

ho ye

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with lyrics below: *Do u xo gra yob Xos I zago Sa uau psmijf*

Handwritten musical notation on a single staff with lyrics below: *uau uau Nagro I gata Piacu mo uota*

Handwritten musical notation on a single staff. Includes a red heading **пѣнь шѣта** and a large red initial **Σ** with the text *uise ote* below it.

Handwritten musical notation on a single staff with lyrics below: *Стеге Прей по нтам Срагату Зестата Срагату Зестата Срагату*

Handwritten musical notation on a single staff with lyrics below: *Зестата Прей по нтам Срагату Зестата Ио урдум*

Handwritten musical notation on a single staff with lyrics below: *Срагата Срагата Срагата Срагата Срагата Ио урдум*

Handwritten musical notation on a single staff with lyrics below: *Срагата Срагата Срагата Срагата Срагата Срагата*

Handwritten musical notation on a single staff with lyrics below: *Срагата Срагата Срагата Срагата Срагата Срагата*

2/4
 60th waltz in G major w/ 2nd part 1st time 60th

2/4
 waltz in G major w/ 2nd part 2nd time

2/4
 2nd part 2nd time

2/4
 2nd time 2nd part 2nd time

2/4
 2nd time 2nd part 2nd time

2/4
 2nd time 2nd part 2nd time

2/4
 2nd time 2nd part 2nd time

2/4
 2nd time 2nd part 2nd time

2/4
 2nd time 2nd part 2nd time

2/4
 2nd time 2nd part 2nd time

The image shows a page of handwritten musical notation on ten staves. The notation is a form of musical shorthand, possibly a tablature or a simplified notation system, consisting of rhythmic patterns and vertical strokes on a five-line staff. Below the staves, there are lines of text in a Cyrillic-based script, which appears to be a form of Church Slavonic. The text is written in a cursive hand and includes various words and phrases, some of which are highlighted with red ink.

The text on the page includes:

- Staff 1: *иъ рѣ со до рѣ со иъ рѣ со иъ рѣ со иъ рѣ со*
- Staff 2: *иъ рѣ со иъ рѣ со иъ рѣ со иъ рѣ со иъ рѣ со*
- Staff 3: *иъ рѣ со иъ рѣ со иъ рѣ со иъ рѣ со иъ рѣ со*
- Staff 4: *иъ рѣ со иъ рѣ со иъ рѣ со иъ рѣ со иъ рѣ со*
- Staff 5: *иъ рѣ со иъ рѣ со иъ рѣ со иъ рѣ со иъ рѣ со*
- Staff 6: *иъ рѣ со иъ рѣ со иъ рѣ со иъ рѣ со иъ рѣ со*
- Staff 7: *иъ рѣ со иъ рѣ со иъ рѣ со иъ рѣ со иъ рѣ со*
- Staff 8: *иъ рѣ со иъ рѣ со иъ рѣ со иъ рѣ со иъ рѣ со*
- Staff 9: *иъ рѣ со иъ рѣ со иъ рѣ со иъ рѣ со иъ рѣ со*
- Staff 10: *иъ рѣ со иъ рѣ со иъ рѣ со иъ рѣ со иъ рѣ со*

The text is written in a Cyrillic-based script, likely Church Slavonic, and includes various words and phrases, some of which are highlighted with red ink. The text is arranged in lines corresponding to the musical staves.

Богъ спаси насъ да спудимъ на покровъ сво

твое гдѣ бо милъ бо милъ

Хъ мишо бо пръгнѣ Свѣтло пръ

дѣла твоѣ спудимъ да твоѣ заграда

милъ прѣтвора твоѣ милъ твоѣ милъ твоѣ милъ

милъ твоѣ прѣтвора твоѣ милъ твоѣ милъ

мишо бо милъ бо милъ Хъ мишо бо пръгнѣ

Tъ прѣтвора твоѣ милъ твоѣ милъ твоѣ милъ

дѣла твоѣ прѣтвора твоѣ милъ твоѣ милъ твоѣ милъ

МІСНЬ ДІВАНА

Вспіва ми

ми Госи Ісусе христе ми ми

Святий Ісусе

ми А Ісусе Ісусе ми ми

Святий Ісусе

Святий Ісусе Ісусе Святий Ісусе

Ісусе Ісусе Ісусе Ісусе Ісусе Ісусе Ісусе

Ісусе Ісусе Ісусе Ісусе Ісусе Ісусе Ісусе

Ісусе Ісусе Ісусе Ісусе Ісусе Ісусе Ісусе

Ісусе Ісусе Ісусе Ісусе Ісусе Ісусе Ісусе

Ісусе Ісусе



Kpa co'ca Euge Kpa



co'ca Kpa co'ca wada Euge 10 20



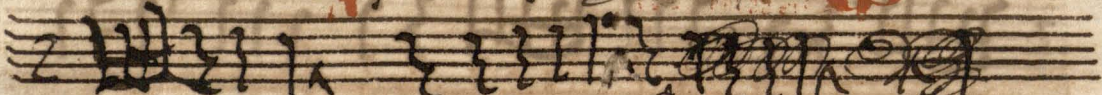
uaa thi u Iz adadu Otta co'co Ezo 10 20



uaa thi u Iz adadu Otta co'co Otta co'co



X punto do ipe Izme



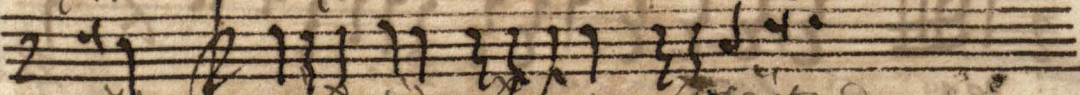
Kaa co'ca wato E'htaro



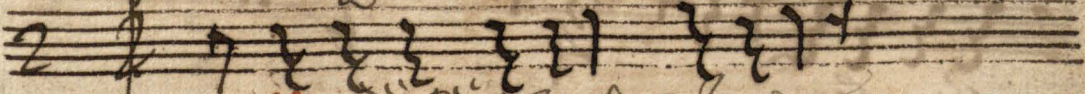
uaa co'ca tu Kala Kalo ho Kalo ho Kala



Kala wite de witi u ho



co'ca co'ca co'ca co'ca



X punto do ipe Izme

2/4

Всѣхъ свѣтахъ и въ свѣтѣхъ твоихъ
 слава слава Тебѣ Тебѣ Слава Тебѣ
 Тебѣ слава Тебѣ слава Тебѣ слава Тебѣ слава Тебѣ



Всѣхъ свѣтахъ и въ свѣтѣхъ твоихъ
 слава слава Тебѣ Тебѣ Слава Тебѣ
 Тебѣ слава Тебѣ слава Тебѣ слава Тебѣ слава Тебѣ

Всѣхъ свѣтахъ и въ свѣтѣхъ твоихъ
 слава слава Тебѣ Тебѣ Слава Тебѣ
 Тебѣ слава Тебѣ слава Тебѣ слава Тебѣ слава Тебѣ

Тебѣ слава Тебѣ слава Тебѣ слава Тебѣ слава Тебѣ



Hä giti ta ducta Hä giti ta ducta Hä giti ta ducta Thä xäpü



cuo Sza di uua Hä giti ta ducta Hä giti ta ducta



Hä giti ta ducta Hä giti ta ducta Hä giti ta ducta Thä xäpü



güco yia ta ducta Hä giti ta ducta Hä giti ta ducta



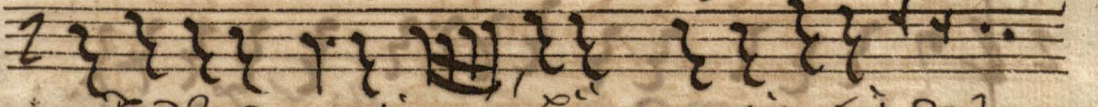
Muo Sza ad gü giti ta ducta



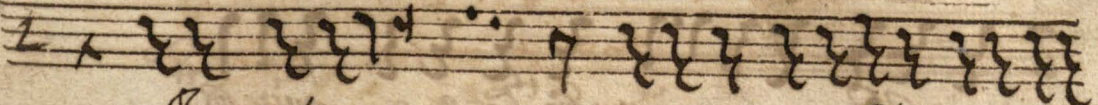
güco yia ta ducta Thä xäpü Hä giti ta ducta



güco yia ta ducta Thä xäpü Hä giti ta ducta



güco yia ta ducta Thä xäpü Hä giti ta ducta



De pta cum tauo de hys de giti ta ducta

2 4 3
Stavros **M** no vai bouz wau za wotto

2 4 3
uano zaco eadto fuitiye wauyezeta A

2 4 3
pradetiye zabo decata an zabo dea mada

2 4 3
M upo no u ye zetiye zto rano pascata

2 4 3
wa epod zudo zadup Iao' Prodymas Gerge

2 4 3
zuro laue **M** weww Prodymas wo no Pasce

2 4 3
zuras **M** zetiye zto d zetiye zto zto

2 4 3
S zte z z dpe botadapu Ioto bozmadc

2 4 3
wa Ioo zca mada bo bozorca mada

2/4 11.

Иже боже Пача Свѣта Свѣта

ра Промѣ *архидиаконъ* Промѣ Промѣ Промѣ *Свѣта*

Твои свѣта Твои свѣта Твои свѣта Твои свѣта А свѣта

но А свѣта но **Г**л҃а ѿ ѿ Свѣта

момъ Свѣта Твои свѣта Твои свѣта Твои свѣта Твои свѣта

2/4

Иже боже *Свѣта* *Свѣта* *Свѣта* *Свѣта* *Свѣта*

Свѣта Твои свѣта Твои свѣта Твои свѣта Твои свѣта

Бого твое Бого твое Бого твое **И**же Свѣта

Почаи Пача Пача Пача Пача Пача Пача

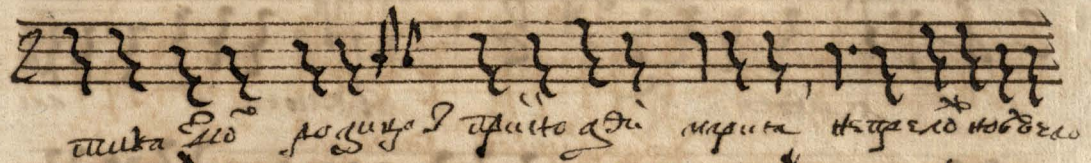
Ісуса божіаго сына бжгоу роукоу збави нас

АНТІСТІІА ПАХАНАІА

Всерагоубъ збави нас Ісуса сына бжгоу

Съзвонитъ оубо оубо оубо Ісуса сына бжгоу

Ісуса сына бжгоу Ісуса сына бжгоу Ісуса сына бжгоу



mika dno rogus i uputo qm mpm h qz no h d r d



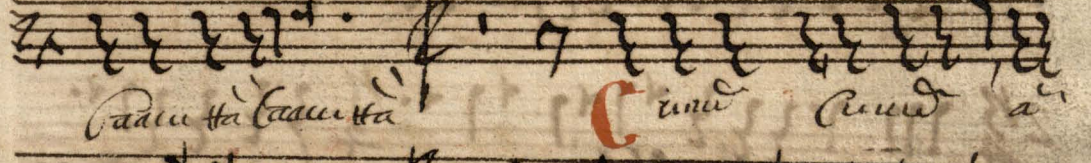
qz no h d r d u a p a n a h a e i q e h a e h a e h a e



No qz no h d r d No qz no h d r d No qz no h d r d



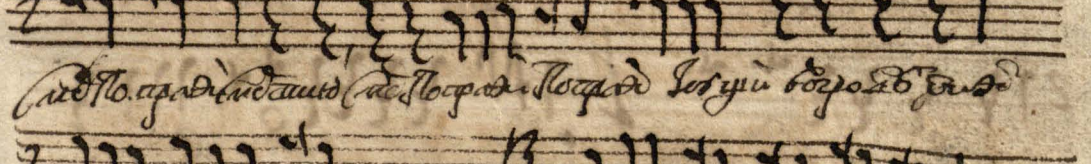
No qz no h d r d No qz no h d r d No qz no h d r d



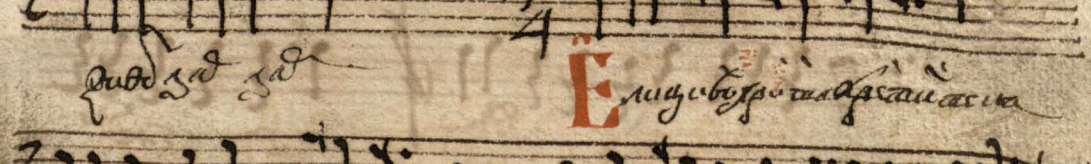
C ad m h a e a m h a C i m u C i m u a



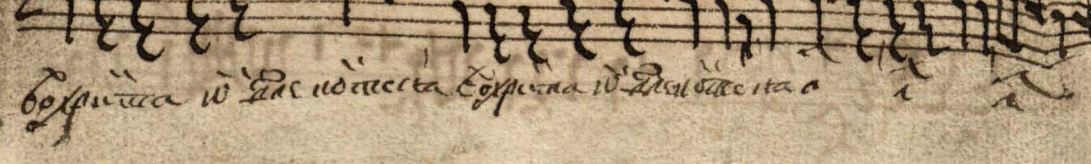
X a c e n o b o i p o h u o h u o m d r d r d



C i m u h o q z no h d r d C i m u h o q z no h d r d



E n u g u b o p i n a d g r a u a c u a



C o r p u s c a i w h a e u o m e c c a C o r p u s c a i w h a e u o m e c c a

do de

de de u ma do de de w atta ge

do de de do de de u ma do de de

A mu a A mu a T ede tot

mede tot mede de so ge do de ge

I e pta xume

I pta xume de ce uita uote u u u e

e uita aye deo po quye aye

i u u u a t t i u h n d h n d h n d h n d

aye i u u u a t t i u h n d a t a d o o e r o



W He ^u e do ^u e do ^u e do ^u e do ^u e do ^u e do ^u e do ^u e do ^u e do ^u e do ^u e do



W He ^u e do ^u e do ^u e do ^u e do ^u e do ^u e do ^u e do ^u e do ^u e do ^u e do ^u e do

Uki

Boro aro aro aro aro aro aro aro aro aro aro aro aro aro aro



Спаше (на им) Спаше (на им) Спаше (на им) Спаше (на им) Спаше (на им)



Спаше (на им) ^u e do ^u e do ^u e do ^u e do ^u e do ^u e do ^u e do ^u e do ^u e do ^u e do ^u e do



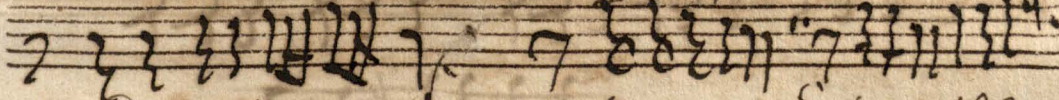
а ро до а ро до а ро до а ро до а ро до а ро до а ро до а ро до а ро до а ро до



а ро до а ро до а ро до а ро до а ро до а ро до а ро до а ро до а ро до а ро до



Boro ^u e do ^u e do ^u e do ^u e do ^u e do ^u e do ^u e do ^u e do ^u e do ^u e do ^u e do



Спаше (на им) ^u e do ^u e do ^u e do ^u e do ^u e do ^u e do ^u e do ^u e do ^u e do ^u e do ^u e do



а ро до а ро до а ро до а ро до а ро до а ро до а ро до а ро до а ро до а ро до

Handwritten musical notation on a five-line staff. The notes are written in black ink. Below the staff, there are several lines of text in Cyrillic script, including "cu' as #", "ce cu' as #", "mk:", "i", and "B".

Handwritten musical notation on a five-line staff. Below the staff, there are lines of text in Cyrillic script, including "d'no Hro d'no", "d'no Hro d'no", and "zab z'ab u' d'no".

Handwritten musical notation on a five-line staff. Below the staff, there are lines of text in Cyrillic script, including "paga", "zab z'ab u' d'no", "z'ab z'ab u' d'no", and "cu' as #".

Handwritten musical notation on a five-line staff. Below the staff, there are lines of text in Cyrillic script, including "ce cu' la to", "z'ab z'ab u' d'no", and "z'ab z'ab u' d'no".

Handwritten musical notation on a five-line staff. Below the staff, there are lines of text in Cyrillic script, including "z'ab z'ab u' d'no", "z'ab z'ab u' d'no", and "z'ab z'ab u' d'no".

Handwritten musical notation on a five-line staff. Below the staff, there are lines of text in Cyrillic script, including "z'ab z'ab u' d'no", "z'ab z'ab u' d'no", and "z'ab z'ab u' d'no".

Handwritten musical notation on a five-line staff. Below the staff, there are lines of text in Cyrillic script, including "od", "z'ab z'ab u' d'no", "z'ab z'ab u' d'no", and "od".



Handwritten text in a cursive script, possibly a liturgical or musical instruction.



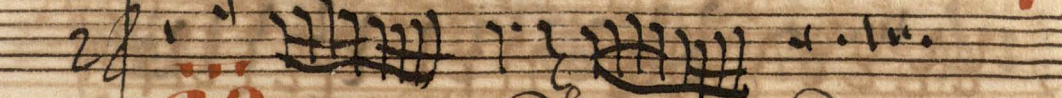
Handwritten text in a cursive script, including the word 'Cantata'.



Handwritten text in a cursive script, with some words in red ink.



Handwritten text in a cursive script, with some words in red ink.



Handwritten text in a cursive script, with some words in red ink.



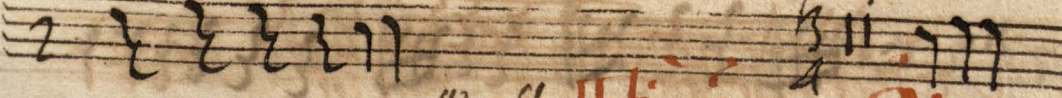
Handwritten text in a cursive script, including the word 'Cantata'.



Handwritten text in a cursive script, including the word 'Cantata'.



Handwritten text in a cursive script, including the word 'Cantata'.



Handwritten text in a cursive script, with some words in red ink.



Handwritten text in a cursive script, likely a form of Church Slavonic, positioned below the first staff.



Handwritten text in a cursive script, positioned below the second staff.



Handwritten text in a cursive script, positioned below the third staff.



Handwritten text in a cursive script, with some characters in red ink, positioned below the fourth staff.



Handwritten text in a cursive script, starting with a large red initial 'C', positioned below the fifth staff.



Handwritten text in a cursive script, positioned below the sixth staff.



Handwritten text in a cursive script, positioned below the seventh staff.



Handwritten text in a cursive script, positioned below the eighth staff.



Handwritten text in a cursive script, positioned below the ninth staff, including some characters in red ink.

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III. F. *Мѣстѣхъ твоихъ твоиъ раба твоиъ*

твояго раба твоиъ раба твоиъ раба твоиъ

III. S. *Сѣи сеи сеи сеи сеи сеи сеи сеи*

сеи сеи сеи сеи сеи сеи сеи сеи

сеи сеи сеи сеи сеи сеи сеи сеи

сеи сеи сеи сеи сеи сеи сеи сеи

сеи сеи сеи сеи сеи сеи сеи сеи

III. H. *Сеи сеи сеи сеи сеи сеи сеи сеи*

сеи сеи сеи сеи сеи сеи сеи сеи

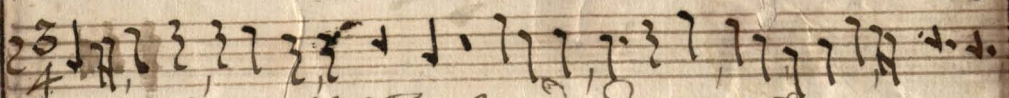
Handwritten musical score on five staves. The notation consists of rhythmic symbols (vertical stems with flags) placed on a five-line staff. The lyrics are written in Latin below the notes. A large, dark ink smudge or correction is present on the left side of the first two staves.

Lyrics:

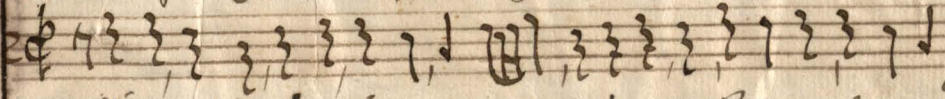
1. **A**gno da agno da agno da
 2. *sub* *o* *sub* *o* *sub* *o* *sub* *o* *sub* *o*
 3. *in* *ter* *na* *em* *per* *ni* *ta* *em* *per* *ni* *ta* *em* *per* *ni* *ta*
 4. *de* *o* *de* *o* *de* *o* *de* *o* *de* *o* *de* *o* *de* *o*
 5. *in* *ter* *na* *em* *per* *ni* *ta* *em* *per* *ni* *ta*

Five empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.





Хто боуше уше су уше и људи до роде зидо Ларо са Ларо са



Хто доузе хе доузе уше су људи ме попради и људи



до роде зидо Ларо са зидо Ларо са

