

134/3
БАНОНЫ
НАВОКРЕСЕНІ
ХѢО.

ДЫШКАНЪА.

Handwritten musical notation on a five-line staff. The notes are in a rhythmic pattern, likely a march or dance. Below the staff, there is a line of text in Cyrillic script: "На оца и сина и свяго духа".

Handwritten musical notation on a five-line staff. Below the staff, there is a line of text in Cyrillic script: "и слава тебѣ боже иже еси богъ".

Handwritten musical notation on a five-line staff. Below the staff, there is a line of text in Cyrillic script: "иже еси богъ иже еси богъ".

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Pompino

В. С. С.

КЛЮЧЪ ИВАНЪ АСО

ПѢСЕНЬ Я. ДИШКАЧЪ ПЕРВЫ



Истинно хито бо сирев Из мѣди
 хито бо сирев Из мѣди бо сирев Из
 мѣди Из мѣди бо сирев Из мѣди
 мѣди мѣди бо По правди По правди мѣди бо По
 правди По правди мѣди бо По правди По правди мѣди бо По
 правди По правди Из воуи бо ро стъ ру роув
 Из роу за роу Из роу за роу Из роу за роу



2 *Allegro* *Alta* *Ha* *He* *Ho* *Ho* *Alta* *Ha* *He* *Ho* *Ho* *Alta* *Ha* *He* *Ho* *Ho*

2 *Alta* *Ha* *He* *Ho* *Ho* *Alta* *Ha* *He* *Ho* *Ho*

2 *Alta* *Ha* *He* *Ho* *Ho* *Alta* *Ha* *He* *Ho* *Ho*

2 *Alta* *Ha* *He* *Ho* *Ho* *Alta* *Ha* *He* *Ho* *Ho*

2 *Alta* *Ha* *He* *Ho* *Ho* *Alta* *Ha* *He* *Ho* *Ho*

2 *Alta* *Ha* *He* *Ho* *Ho* *Alta* *Ha* *He* *Ho* *Ho*

2 *Alta* *Ha* *He* *Ho* *Ho* *Alta* *Ha* *He* *Ho* *Ho*

2 *Alta* *Ha* *He* *Ho* *Ho* *Alta* *Ha* *He* *Ho* *Ho*

2 *Alta* *Ha* *He* *Ho* *Ho* *Alta* *Ha* *He* *Ho* *Ho*

2 *Alta* *Ha* *He* *Ho* *Ho* *Alta* *Ha* *He* *Ho* *Ho*

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, the text "Hono ca no w uita I w ita" is written in a Gothic script.

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, the text "uita I w ita bouye ce w go La w go da w go. La" is written in a Gothic script.

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, the text "bouye ce w go La w go da w go La" is written in a Gothic script.

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, the text "X puato bouye Iz md tati" is written in a Gothic script, with a large red initial 'X'.

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, the text "ma hie hie bo ipce w go La w go La" is written in a Gothic script, with a large red initial 'C'.

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, the text "X puato bouye Iz md tati" is written in a Gothic script, with a large red initial 'X'.

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, the text "Hono Lae banaro beac bouce to puce low up low up" is written in a Gothic script, with a large red initial 'H'.

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, the text "bo go uye w die potta Azama bouye w go da w" is written in a Gothic script.

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, the text "go da w go da" is written in a Gothic script, with a large red initial 'C'.

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, the text "bouye w go La w go da bo" is written in a Gothic script, with a large red initial 'C'.

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, the text "bouye I of w go La" is written in a Gothic script.

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, the text "w go La" is written in a Gothic script.

2 7

do iye sed w epodta talo & Tpo pze

2

taloo as Tpo pze taloo & Tpo pze ta w u galoda

1000

2

qudo = saso sa ka qudo buzka Mpo I d'auis m'uo

ПІСНЬ СІМАА

2

po uu w taryu Iz

2

zadu du w po uu w te yuu te yuu w taryu Iz

2

zadu du w te yuu Iz zadu du w te yuu Iz

2

zadu du w po uu w taryu Iz zadu du w taryu Iz zadu du

2

du zudo dno dno ze to du dnyge do

2

taloo baidoo taloo baidoo du dno dno ze to

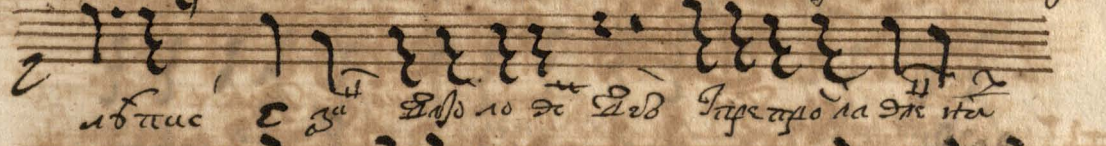
2

du dnyge do taloo baidoo taloo baidoo

Dothi t'ro'hi w' d'aa zu d'uo



αβπυε βοηε πατηι ε ωδρα ζα ελφο αυαιε ελφο



αβπυε ε ζυ ελφο λο δε ελφο ελφο ελφο λα ελφο ελφο



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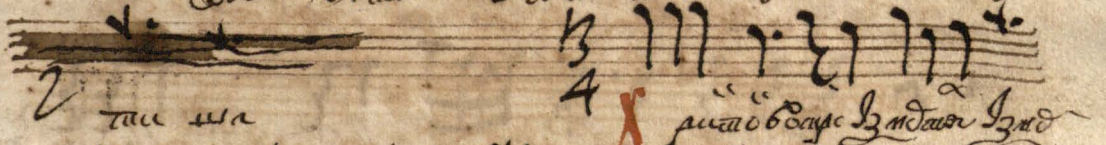
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2/4 **C** *Andante* *Allegro*
Handwritten musical notation on a five-line staff with a treble clef and a common time signature. The music consists of rhythmic patterns of eighth and sixteenth notes.

Handwritten musical notation on a five-line staff. The lyrics below the staff are: "Paz nas us th'e Paz nas us th'e italo budo".

Handwritten musical notation on a five-line staff. The lyrics below the staff are: "na d'orta ro taza no Nos Cu to rta ro Noe".

Handwritten musical notation on a five-line staff. The lyrics below the staff are: "gustazo Gosto no se ita wyf' sea Tapa q'ca da".

Handwritten musical notation on a five-line staff. The lyrics below the staff are: "No ta Tapa q'ca da". A large red section marker is present, consisting of a red 'M' followed by the word "COMMA" in red capital letters.

2/4 **C** *Andante*
Handwritten musical notation on a five-line staff with a treble clef and a common time signature. The music consists of rhythmic patterns of eighth and sixteenth notes.

Handwritten musical notation on a five-line staff. The lyrics below the staff are: "na ya I ro no I 20 no ya I".

Handwritten musical notation on a five-line staff. The lyrics below the staff are: "adão E tu Co Do ma ya I 20 no".

Handwritten musical notation on a five-line staff. The lyrics below the staff are: "Ipa ho so Ipa ti no Ipa ti no Ipa ho so".

Handwritten musical notation on a five-line staff. The lyrics below the staff are: "Ipa ho ho ho Ipa ho".

Handwritten musical notation on a five-line staff. The lyrics below the staff are: "Ipa ho ho ho".

Handwritten musical notation on five staves. The notation consists of rhythmic patterns and some faint text, possibly representing a specific style of music or a set of instructions. The text includes "ad 30", "ad 20", and "ad 10" repeated across the staves.

Handwritten musical notation on a single staff with rhythmic markings and the text: "Xpta bo dnuu Xpta bo dnuu Co... Xpta bo dnuu Xpta bo dnuu".

Handwritten musical notation on a single staff with rhythmic markings and the text: "Xpta bo dnuu Xpta bo dnuu Xpta bo dnuu Xpta bo dnuu".

Handwritten musical notation on a single staff with rhythmic markings and the text: "Xpta bo dnuu Xpta bo dnuu Xpta bo dnuu Xpta bo dnuu".

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Handwritten musical notation on a single staff with rhythmic markings and the text: "Xpta bo dnuu Xpta bo dnuu Xpta bo dnuu Xpta bo dnuu".

Handwritten musical notation on a single staff with rhythmic markings and the text: "Xpta bo dnuu Xpta bo dnuu Xpta bo dnuu Xpta bo dnuu".

Handwritten musical score on ten staves. The notation is a form of early printed music, possibly a tablature or a specific notation system, with rhythmic values indicated by numbers (2, 3, 4) and bar lines. The text is written in a cursive script, likely a Cyrillic-based alphabet, and is interspersed with the musical notation. The text includes phrases such as "Spach' era", "Zro pog' di' rye", "Wred", "ma ha'u' u' aad' om' (ta' lloo' ero' tra", "caba' tra", "tra' Zro pog' u' u' w'ed", "ma' u' wa' l' u' (ta' lloo' ero' (ta' lloo' ero'", "c'ed' up' u' wa' l' u'", and "u'ro' Zro' ha'ro' l' l' o' s' e' h' a' w' (ta' u' ro' u' tra' ca'". There are several red markings, including a large red 'X' and a red circle, on the lower staves.

Handwritten musical score on five staves. The notation is a form of neumes with stems and flags. The lyrics are written in Cyrillic script below the staves. The first staff begins with a treble clef and a 2/4 time signature. The lyrics include: "Ha mi 3 d Ho ro Ho (Ha mi 3 d Ho ro to i 3 d pa CIA 2 cu".

СКИТНИЧЕНО

Handwritten musical score on five staves, continuing from the previous section. The notation is similar to the first section. The lyrics include: "ya I i to t no au to t no au to d it b f e t t b".

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The lyrics are written below the notes in a cursive hand. The text includes:

1. *Stato bo qui bo qui bo*
 2. *qui bo bo qui bo qui bo*
 3. *qui qui bo qui bo qui bo*
 4. *bo bo uA uA uA uA uA uA uA uA*
 5. *bo bo uA uA uA uA uA uA uA uA*
 6. *uA uA uA uA uA uA uA uA*
 7. *uA uA uA uA uA uA uA uA*
 8. *uA uA uA uA uA uA uA uA*
 9. *uA uA uA uA uA uA uA uA*
 10. *uA uA uA uA uA uA uA uA*

uA



Handwritten musical score on five staves. The notation is a form of neumes on a four-line staff. The lyrics are written in Cyrillic script below the notes. A large red 'X' is drawn over the second staff, with the word 'X' and 'pino 60' written next to it. The lyrics include: 'od upca ni' cu u tawo odo tawo odo', 'taw odo taw', 'upe iz me', 'upei iz me upei iz me upei iz me upei iz me upei iz me upei iz me', 'upei iz me upei iz me upei iz me upei iz me upei iz me upei iz me upei iz me', and 'upei iz me upei iz me upei iz me'.

Several staves of faint, illegible handwritten musical notation, likely bleed-through from the reverse side of the page. The notes and lines are very light and difficult to discern.

K. *Quia ita fuerunt* & ad ead. *Quia*

K. *Quia* *Quia*

Quia *Quia*

Quia *Quia*

C. *Quia* *Quia*

A. *Quia*

Quia

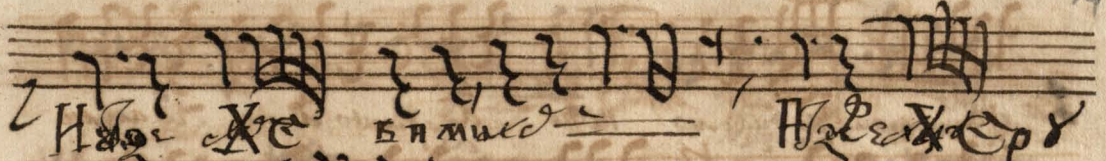
Quia

Quia

The musical score consists of ten staves. The notation is a form of Church Slavonic musical notation, featuring various note values and clefs. The lyrics are written in Church Slavonic script below the notes.

Staff 1: *ta a a a a a a a a a a*
 Staff 2: *ta a*
 Staff 3: *4 K a e a a K a e a a K a e a*
 Staff 4: *e be go du e e go e e e e e e e e e e*
 Staff 5: *9 K a e e e e e e e e e e e e e e e e*
 Staff 6: *e e*
 Staff 7: *pas du e*
 Staff 8: *go du e*
 Staff 9: *24*
 Staff 10: *24*

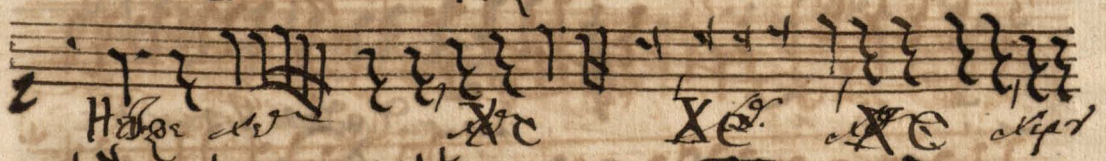
На хрѣстѣ сѣде
 Нѣе хрѣстѣ вѣжн хрѣстѣ вѣ жн



Иже Хс Бямыс



Бямыс Хс Иже Хс



Иже Хс Хс Хс Хс



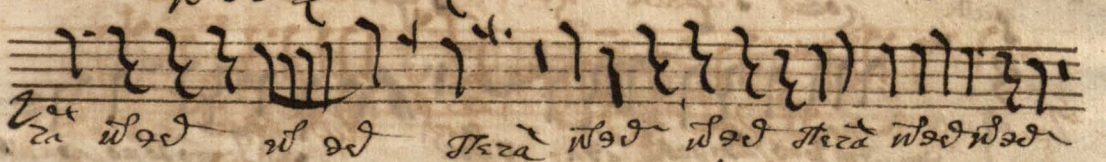
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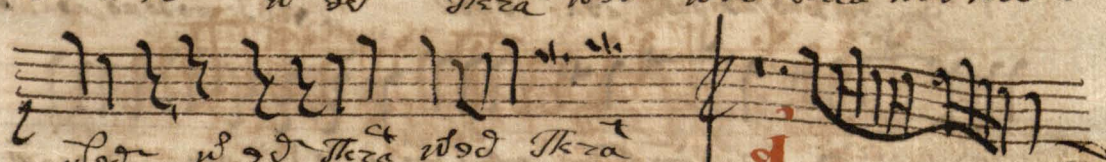
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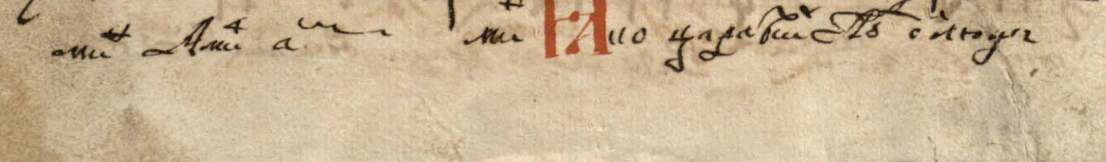
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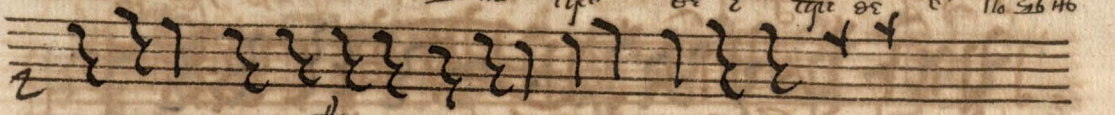
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Handwritten lyrics in a non-Latin script, possibly Georgian, with some characters resembling 'u', 'w', 'e', 'd', 'r', 'a', 'h', 'e', 'z', 'z', 'o', 'h', 'a', 'h', 'e', 'z', 'z', 'o', 'h', 'a'.



Handwritten lyrics in a non-Latin script, possibly Georgian, with some characters resembling 'h', 'e', 'z', 'z', 'o', 'h', 'a', 'h', 'e', 'z', 'z', 'o', 'h', 'a', 'h', 'e', 'z', 'z', 'o', 'h', 'a'.



Handwritten lyrics in a non-Latin script, possibly Georgian, with some characters resembling 'h', 'e', 'z', 'z', 'o', 'h', 'a', 'h', 'e', 'z', 'z', 'o', 'h', 'a', 'h', 'e', 'z', 'z', 'o', 'h', 'a'.

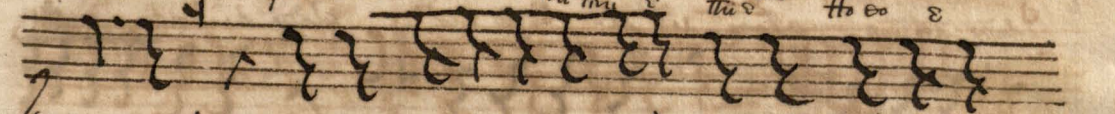


Handwritten title in red ink, possibly 'ქართული' (Georgian).

Handwritten lyrics in a non-Latin script, possibly Georgian, with some characters resembling 'h', 'e', 'z', 'z', 'o', 'h', 'a', 'h', 'e', 'z', 'z', 'o', 'h', 'a', 'h', 'e', 'z', 'z', 'o', 'h', 'a'.



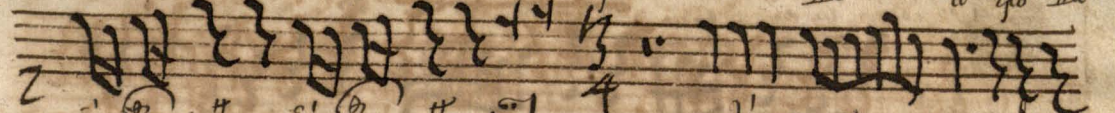
Handwritten lyrics in a non-Latin script, possibly Georgian, with some characters resembling 'h', 'e', 'z', 'z', 'o', 'h', 'a', 'h', 'e', 'z', 'z', 'o', 'h', 'a', 'h', 'e', 'z', 'z', 'o', 'h', 'a'.



Handwritten lyrics in a non-Latin script, possibly Georgian, with some characters resembling 'h', 'e', 'z', 'z', 'o', 'h', 'a', 'h', 'e', 'z', 'z', 'o', 'h', 'a', 'h', 'e', 'z', 'z', 'o', 'h', 'a'.



Handwritten lyrics in a non-Latin script, possibly Georgian, with some characters resembling 'h', 'e', 'z', 'z', 'o', 'h', 'a', 'h', 'e', 'z', 'z', 'o', 'h', 'a', 'h', 'e', 'z', 'z', 'o', 'h', 'a'.



Handwritten lyrics in a non-Latin script, possibly Georgian, with some characters resembling 'h', 'e', 'z', 'z', 'o', 'h', 'a', 'h', 'e', 'z', 'z', 'o', 'h', 'a', 'h', 'e', 'z', 'z', 'o', 'h', 'a'.



Handwritten lyrics in a non-Latin script, possibly Georgian, with some characters resembling 'h', 'e', 'z', 'z', 'o', 'h', 'a', 'h', 'e', 'z', 'z', 'o', 'h', 'a', 'h', 'e', 'z', 'z', 'o', 'h', 'a'.

Handwritten musical notation on a five-line staff.

gare wa d gare wa ciai d'ad gare wa ci

Handwritten musical notation on a five-line staff.

III

A

ma he (ma he)

Handwritten musical notation on a five-line staff.

(Ha au da ma he (Ha au da ma he (ma he (ma he

Handwritten musical notation on a five-line staff.

au u ta ou ha (oo mo ho ha A# da ou ar zha^{Ho}

Handwritten musical notation on a five-line staff.

zharo no me zharo dro' me Be he zha^{Ho} zharo dro' me

Handwritten musical notation on a five-line staff.

(tao hi ta au ph A# (tao hi ta au ph ta no Bo'pre ce

Handwritten musical notation on a five-line staff.

mo ta no oer ai le ta no oer ai no oer ai do

Handwritten musical notation on a five-line staff.

B

oer u mi d zi da oer tpe ch^{Ho} wo lloer ca

Handwritten musical notation on a five-line staff.

(na na me u ga ta (na na me u ga ta (na na



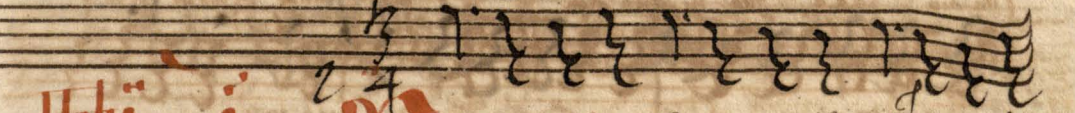
με ει ρπα τα (αα ηα με ει ρπα τα (αα ηα με ει ρπα τα (αα ηα με ει



ρπα τα' ω ρπα ρο ω (ο ρπα πη ε' ρπα πη ε' ρπα πη ε' ρπα πη ε' ρπα πη ε' ρπα πη ε'



εε εε # με ρπα πη ε' ρπα πη ε' ρπα πη ε' ρπα πη ε' ρπα πη ε' ρπα πη ε' ρπα πη ε'

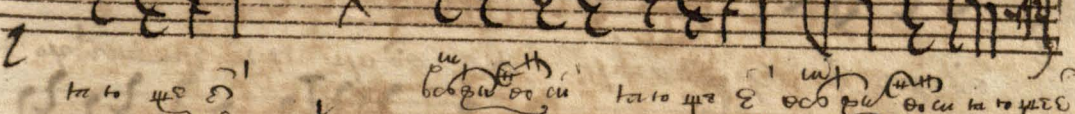
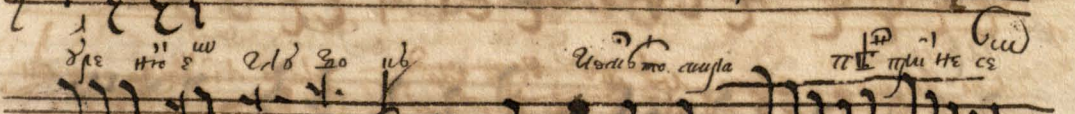


Uke

C



ρπα πη ε' ρπα πη ε' ρπα πη ε' ρπα πη ε' ρπα πη ε' ρπα πη ε' ρπα πη ε'



Uke

C

ηα εε (αα εε ρπα πη ε' ρπα πη ε' ρπα πη ε' ρπα πη ε' ρπα πη ε' ρπα πη ε'

Handwritten musical notation on a five-line staff. The notes are written in a medieval style with square neumes. Below the staff, there is a line of text in a Gothic script, likely Latin or Greek, with some red initials.

Handwritten musical notation on a five-line staff. A large red initial 'B' is prominent at the beginning. Below the staff, there is a line of text in a Gothic script.

Handwritten musical notation on a five-line staff. Below the staff, there is a line of text in a Gothic script.

Handwritten musical notation on a five-line staff. Below the staff, there is a line of text in a Gothic script.

Handwritten musical notation on a five-line staff. Below the staff, there is a line of text in a Gothic script.

Handwritten musical notation on a five-line staff. Below the staff, there is a line of text in a Gothic script.

Handwritten musical notation on a five-line staff. A large red initial 'E' is prominent at the beginning. Below the staff, there is a line of text in a Gothic script.

Handwritten musical notation on a five-line staff. Below the staff, there is a line of text in a Gothic script.

Handwritten musical notation on a five-line staff. Below the staff, there is a line of text in a Gothic script.

Handwritten musical notation on a five-line staff. The notes are written in a shorthand style. Below the staff, there are several lines of text in a non-Latin script, possibly Georgian or a similar language. The text includes characters like 'llo', 'p', 'm', 'e', 's', 'e', 'o', 'w', 'o', 'p', 'e', 'z', 'a', 'a', 'i', 'o', 'o', 'u', 'w', 'x', 'a', 't', 'o', 'o'.

Handwritten musical notation on a five-line staff. Below the staff, there are several lines of text in a non-Latin script. The text includes characters like 'o', 'b', 'l', 'o', 'o', 'p', 'e', 'z', 'a', 'a', 'i', 'o', 'o', 'u', 'w', 'x', 'a', 't', 'o', 'o', 'o', 'o', 'o', 'o', 'z', 'a', 'a', 'i', 'o', 'o'.

Handwritten musical notation on a five-line staff. Below the staff, there are several lines of text in a non-Latin script. The text includes characters like 'o', 'u', 'w', 'x', 'a', 't', 'o', 'o', 'o', 'b', 'l', 'o', 'o', 'z', 'a', 'a', 'i', 'o', 'o', 'u', 'w', 'x', 'a', 't', 'o', 'o', 'o', 'o', 'b', 'l', 'o', 'o', 'e', 'o', 'o', 'b', 'l', 'o', 'o', 'u', 'b'.

Handwritten musical notation on a five-line staff. Below the staff, there are several lines of text in a non-Latin script. The text includes characters like 'o', 'u', 'w', 'x', 'a', 't', 'o', 'o', 'o', 'b', 'l', 'o', 'o', 'z', 'a', 'a', 'i', 'o', 'o', 'u', 'w', 'x', 'a', 't', 'o', 'o', 'o', 'o', 'b', 'l', 'o', 'o', 'e', 'o', 'o', 'b', 'l', 'o', 'o', 'u', 'b'.

Handwritten musical notation on a five-line staff. Below the staff, there are several lines of text in a non-Latin script. The text includes characters like 'o', 'u', 'w', 'x', 'a', 't', 'o', 'o', 'o', 'b', 'l', 'o', 'o', 'z', 'a', 'a', 'i', 'o', 'o', 'u', 'w', 'x', 'a', 't', 'o', 'o', 'o', 'o', 'b', 'l', 'o', 'o', 'e', 'o', 'o', 'b', 'l', 'o', 'o', 'u', 'b'.

Handwritten musical notation on a five-line staff. Below the staff, there are several lines of text in a non-Latin script. The text includes characters like 'o', 'u', 'w', 'x', 'a', 't', 'o', 'o', 'o', 'b', 'l', 'o', 'o', 'z', 'a', 'a', 'i', 'o', 'o', 'u', 'w', 'x', 'a', 't', 'o', 'o', 'o', 'o', 'b', 'l', 'o', 'o', 'e', 'o', 'o', 'b', 'l', 'o', 'o', 'u', 'b'.

Handwritten musical notation on a five-line staff. Below the staff, there are several lines of text in a non-Latin script. The text includes characters like 'o', 'u', 'w', 'x', 'a', 't', 'o', 'o', 'o', 'b', 'l', 'o', 'o', 'z', 'a', 'a', 'i', 'o', 'o', 'u', 'w', 'x', 'a', 't', 'o', 'o', 'o', 'o', 'b', 'l', 'o', 'o', 'e', 'o', 'o', 'b', 'l', 'o', 'o', 'u', 'b'.

Handwritten musical notation on a five-line staff. Below the staff, there are several lines of text in a non-Latin script. The text includes characters like 'o', 'u', 'w', 'x', 'a', 't', 'o', 'o', 'o', 'b', 'l', 'o', 'o', 'z', 'a', 'a', 'i', 'o', 'o', 'u', 'w', 'x', 'a', 't', 'o', 'o', 'o', 'o', 'b', 'l', 'o', 'o', 'e', 'o', 'o', 'b', 'l', 'o', 'o', 'u', 'b'.

Handwritten musical notation on a five-line staff. Below the staff, there are several lines of text in a non-Latin script. The text includes characters like 'o', 'u', 'w', 'x', 'a', 't', 'o', 'o', 'o', 'b', 'l', 'o', 'o', 'z', 'a', 'a', 'i', 'o', 'o', 'u', 'w', 'x', 'a', 't', 'o', 'o', 'o', 'o', 'b', 'l', 'o', 'o', 'e', 'o', 'o', 'b', 'l', 'o', 'o', 'u', 'b'.

Handwritten musical notation on a five-line staff.

2 Pa su tata mtao de mud cad-rata tata

Handwritten musical notation on a five-line staff.

2 de mud cad-rata mtao de mud cad-rata de mud cad-rata

Handwritten musical notation on a five-line staff.

2 de mud cad-rata de mud cad-rata de mud cad-rata

Handwritten musical notation on a five-line staff.

2 tata de mud cad-rata

Handwritten musical notation on a five-line staff.

2 **K** tata de mud cad-rata

Handwritten musical notation on a five-line staff.

2 tata de mud cad-rata

Handwritten musical notation on a five-line staff.

2 tata de mud cad-rata

Handwritten musical notation on a five-line staff.

2 tata de mud cad-rata

Handwritten musical notation on a five-line staff.

2 tata de mud cad-rata

Handwritten musical notation on a five-line staff.

ca ege ca ege ca

ca ege ca ege ca

ora ca ege ca

КАНО: ѿ, ПА: ѿ

Боже естество

и мѣсто до

де видна предъ е

и рече

ПА: ѿ

II

Heu name he he

na w he

Handwritten musical notation on a five-line staff with a treble clef and a 2/7 time signature. The notes are written in a medieval style.

Xristus bo ipse Iz medru Iz medru

Handwritten musical notation on a five-line staff with a treble clef and a 2/7 time signature.

medruo medruo apadi floqade loqui bozo su zu

Handwritten musical notation on a five-line staff with a treble clef and a 2/7 time signature.

du zo zo du zo zo

Hic zapoda xudi

Handwritten musical notation on a five-line staff with a treble clef and a 2/7 time signature.

szutu bo ipse xitu bo ipse xitu

Handwritten musical notation on a five-line staff with a treble clef and a 2/7 time signature.

Xristus bo ipse bo ipse Iz medru

Handwritten musical notation on a five-line staff with a treble clef and a 2/7 time signature.

bo ipse bo ipse Iz medru Iz medru medruo medruo floqade medruo floqade

Handwritten musical notation on a five-line staff with a treble clef and a 2/7 time signature.

medruo medruo apadi medruo floqade medruo floqade medruo floqade

Handwritten musical notation on a five-line staff with a treble clef and a 2/7 time signature.

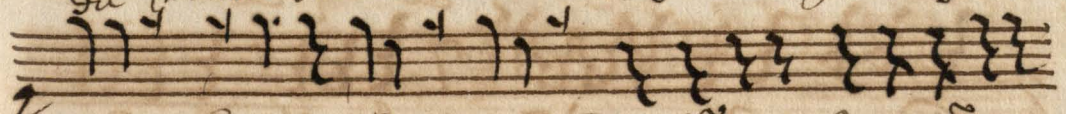
medruo medruo floqade medruo medruo apadi medruo floqade

Handwritten musical notation on a five-line staff with a treble clef and a 2/7 time signature.

medruo medruo apadi medruo floqade medruo medruo apadi



du mōtuo lūo flo tūo Iesūo bōpōō



bōpōō Iesūo bōpōō bōpōō bōpōō da bōpōō bōpōō



da bōpōō bōpōō bōpōō bōpōō da bōpōō bōpōō



da bōpōō bōpōō bōpōō bōpōō da bōpōō da



Hta bōpōō da bōpōō bōpōō bōpōō



da bōpōō bōpōō bōpōō da bōpōō da bōpōō bōpōō



bōpōō bōpōō bōpōō bōpōō bōpōō bōpōō



bōpōō bōpōō bōpōō bōpōō bōpōō bōpōō



bōpōō bōpōō bōpōō bōpōō bōpōō bōpōō



Handwritten musical notation on a single staff, featuring various note values and a clef.

Xко богаи илмиди и не *српачио* сн ко пра дачи по д илмиди

дере б гуде *дара да да* **X**ко богаи *дере* илмиди ко

пра да илмиди *дере б гуде дара да гуде да*

Empty musical staves on the page.

Amo 2000 mos. 12

